BUDGET REQUEST FOR FISCAL YEAR ENDING JUNE 30, 2024 REVISED: 3/21/2023 10:21:32 AM

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Arts Commission 501 N AGENCY ADDR		1-A - Jackson, MS 3920		Sarah Story CHIEF EXECUTIVE OF	FICER
	Actual Expenses	Estimated Expenses	Requested For	Requested Over/(Un	
. A. PERSONAL SERVICES	June 30,2022	June 30,2023	June 30,2024	AMOUNT	PERCENT
1. Salaries, Wages & Fringe Benefits (Base)	755,554	902,044	902,044	11100111	TERCEIT
a. Additional Compensation			121,231		
b. Proposed Vacancy Rate (Dollar Amount)					
c. Per Diem					
Total Salaries, Wages & Fringe Benefits	755,554	902,044	1,023,275	121,231	13.44
2. Travel a. Travel & Subsistence (In-State)	3,540	20,000	20,000		
b. Travel & Subsistence (Mi State)	1,288	20,000	20,000		
c. Travel & Subsistence (Out-Of-Country)	2,448	20,000	20,000		
Total Travel	7,276	40,000	40,000		
B. CONTRACTUAL SERVICE S (Schedule B)					
a. Tuition, Rewards & Awards	800 1,457	4,000	4,000		
b. Communications, Transportation & Utilities c. Public Information	6,250	15,000	30,000	15,000	100.00
d. Rents	12,272	20,000	20,000	10,000	100100
e. Repairs & Service	6	500	500		
f. Fees, Professional & Other Services	270,331	1,021,926	869,223	(152,703)	(14.94%
g. Other Contractual Services	66,206	93,060	93,560	500	0.54
h. Data Processing	33,727	37,878	37,850	(28)	(0.07%
i. Other					
Total Contractual Services	391,049	1,193,164	1,055,933	(137,231)	(11.50%
C. COMMODITIES (Schedule C) a. Maintenance & Construction Materials & Supplies	50				
b. Printing & Office Supplies & Materials	3,752	28,000	25,500	(2,500)	(8.93%
c. Equipment, Repair Parts, Supplies & Accessories	-,			(=,= * * *)	(0.27)
d. Professional & Scientific Supplies & Materials	5,000	18,500	16,000	(2,500)	(13.51%
e. Other Supplies & Materials	10,280	83,000	83,000		
Total Commodities	19,082	129,500	124,500	(5,000)	(3.86%
D. CAPITAL OUTLAY 1. Total Other Than Equipment (Schedule D-1) 2. Equipment (Schedule D-2) b. Road Machinery, Farm & Other Working Equipment					
c. Office Machines, Furniture, Fixtures & Equipment					
d. IS Equipment (Data Processing & Telecommunications)		7,500	5,000	(2,500)	(33.33%
e. Equipment - Lease Purchase		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	2,000	(2,000)	(55.55)
f. Other Equipment					
Total Equipment (Schedule D-2) 3. Vehicles (Schedule D-3)		7,500	5,000	(2,500)	(33.33%
4. Wireless Comm. Devices (Schedule D-4)					
E. SUBSIDIES, LOANS & GRANTS (Schedule E)	2,143,103	4,634,000	9,650,000	5,016,000	108.24%
TOTAL EXPENDITURES	3,316,064	6,906,208	11,898,708	4,992,500	72.29%
II. BUDGET TO BE FUNDED AS FOLLOWS: Cash Balance-Unencumbered					
General Fund Appropriation (Enter General Fund Lapse Below)	1,169,164	1,423,208	1,423,208		
State Support Special Funds	490,000	4,490,000	9,490,000	5,000,000	111.36
Federal Funds Other Special Funds (Specify)	1,656,900	935,500	935,500		
Whole Schools Grant -Hardin Foundation		50,000	50,000		
South Arts Grant		7,500		(7,500)	(100.00%
Lass Estimated Cook Augilable Mart Direct D. 1					
Less: Estimated Cash Available Next Fiscal Period TOTAL EUNDS (course Total Expanditures above)	3,316,064	6,906,208	11,898,708	4,992,500	72.29
TOTAL FUNDS (equals Total Expenditures above) GENERAL FUND LAPSE	5,510,004	0,200,208	11,070,700	7,22,300	14.49
GENERAL FUND LAPSE III: PERSONNEL DATA					
Number of Positions Authorized in Appropriation Bill a.) Perm Full	10	10	11	1	10.00
b.) Perm Part					
c.) T-L Full	2	2	2		
d.) T-L Part					
Average Annual Vacancy Rate (Percentage) a.) Perm Full b.) Perm Part					
c.) T-L Full					
d.) T-L Part					

REQUEST BY FUNDING SOURCE

Page 1

Name of Agency : <u>Arts Commission</u>

Specify Funding Sources As Shown Below	FY 2022 Actual Amount	% of Line Item	% of Total Budget	FY 2023 Estimated Amount	% of Line Item	% of Total Budget	FY 2024 Requested Amount	% of Line Item	% of Total Budget
General State Support Special (Specify)	691,063	91.46%	-	902,044	100.00		903,990	88.34%	_
2. Budget Contingency Fund			-						-
3. Education Enhancement Fund	64,491	8.54%	_				119,285	11.66%	
4. Health Care Expendable Fund			_						
5. Tobacco Control Fund			-						
6. Capital Expense Fund									
7. Working Cash Stabilization Reserve Fund									
8. BP Settlement Fund									
9. Gulf Coast Restoration Fund									
10. Coronavirus Local Fiscal Recovery Fund									1
11. Coronavirus State Fiscal Recovery Fund									
12. Coronavirus State Fiscal Recovery Lost Revenue Fund			-						1
13. MS Assoc of Ind Colleges and Univ (MAICU) Fund			-						1
14. Federal Other Special (Specify)			-						
15. Whole Schools Grant -Hardin Foundation									
16. South Arts Grant]
17.									
18.									
Total Salaries	755,554		22.78%	902,044		13.06%	1,023,275		8.60%
1. General State Support Special (Specify)	7,063	97.07%		40,000	100.00		40,000	100.00	
2. Budget Contingency Fund									
3. Education Enhancement Fund	213	2.93%]
4. Health Care Expendable Fund			-						1
5. Tobacco Control Fund			-						
6. Capital Expense Fund			-						
7. Working Cash Stabilization Reserve Fund									
8. BP Settlement Fund			-						1
9. Gulf Coast Restoration Fund			-						1
10. Coronavirus Local Fiscal Recovery Fund			-						
11. Coronavirus State Fiscal Recovery Fund			-						1
12. Coronavirus State Fiscal Recovery Lost Revenue Fund									
13. MS Assoc of Ind Colleges and Univ (MAICU) Fund						-			
14. Federal Other Special (Specify)			-						
15. Whole Schools Grant -Hardin Foundation									
16. South Arts Grant									
10. Bouth Arts Grant									1
17.									
			-			-			_

REQUEST BY FUNDING SOURCE

Page 2

Name of Agency : <u>Arts Commission</u>

Specify Funding Sources As Shown Below	FY 2022 Actual Amount	% of Line Item	% of Total Budget	FY 2023 Estimated Amount	% of Line Item	% of Total Budget	FY 2024 Requested Amount	% of Line Item	% of Total Budget
1. General State Support Special (Specify)	110,200	28.18%		93,664	7.85%		93,218	8.83%	
2. Budget Contingency Fund									-
3. Education Enhancement Fund	187,662	47.99%		961,500	80.58%		848,215	80.33%	
4. Health Care Expendable Fund									
5. Tobacco Control Fund									
6. Capital Expense Fund				16,000	1.34%				
7. Working Cash Stabilization Reserve Fund									
8. BP Settlement Fund									1
9. Gulf Coast Restoration Fund									1
10. Coronavirus Local Fiscal Recovery Fund			-						1
11. Coronavirus State Fiscal Recovery Fund			-						1
12. Coronavirus State Fiscal Recovery Lost Revenue Fund			-						1
13. MS Assoc of Ind Colleges and Univ (MAICU) Fund			-						1
14. Federal Other Special (Specify)	93,187	23.83%	-	64,500	5.41%		64,500	6.11%	
15. Whole Schools Grant -Hardin Foundation				50,000	4.19%		50,000	4.74%	1
16. South Arts Grant			-	7,500	0.63%				1
17.			-			-			1
18.			-			-			1
Total Contractual	391,049		11.79%	1,193,164		17.28%	1,055,933		8.87%
1. General State Support Special (Specify)	5,617	29.44%		20,000	15.44%		20,000	16.06%	
2. Budget Contingency Fund									1
3. Education Enhancement Fund	12,952	67.88%		109,500	84.56%		104,500	83.94%	1
4. Health Care Expendable Fund									1
5. Tobacco Control Fund									1
6. Capital Expense Fund			-						1
7. Working Cash Stabilization Reserve Fund			-						1
8. BP Settlement Fund			-						
9. Gulf Coast Restoration Fund			-						1
10. Coronavirus Local Fiscal Recovery Fund			-			-			-
11. Coronavirus State Fiscal Recovery Fund									
12. Coronavirus State Fiscal Recovery Lost Revenue Fund						-			
13. MS Assoc of Ind Colleges and Univ (MAICU) Fund									
	513	2.69%							
14. Federal		=							
14. Federal Other Special (Specify) 15. Whole Schools Grant -Hardin Foundation				1					
15. Whole Schools Grant -Hardin Foundation			-			-			
Other Special (Specify)			-						
15. Whole Schools Grant -Hardin Foundation 16. South Arts Grant									

REQUEST BY FUNDING SOURCE

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Name of Agency : <u>Arts Commission</u>

Specify Funding Sources As Shown Below	FY 2022 Actual Amount	% of Line Item	% of Total Budget	FY 2023 Estimated Amount	% of Line Item	% of Total Budget	FY 2024 Requested Amount	% of Line Item	% of Total Budget
1. General									
State Support Special (Specify) 2. Budget Contingency Fund									-
3. Education Enhancement Fund			-						-
4. Health Care Expendable Fund			-						-
5. Tobacco Control Fund			-						-
6. Capital Expense Fund			-			-			-
7. Working Cash Stabilization Reserve Fund			-						-
8. BP Settlement Fund			-						-
9. Gulf Coast Restoration Fund			-						-
10. Coronavirus Local Fiscal Recovery Fund									-
11. Coronavirus State Fiscal Recovery Fund		_	-						-
12. Coronavirus State Fiscal Recovery Lost Revenue Fund									-
-		_							-
13. MS Assoc of Ind Colleges and Univ (MAICU) Fund 14. Federal Other Special (Specify)									-
14. Federal Other Special (Specify) 15. Whole Schools Grant -Hardin Foundation									-
16. South Arts Grant									-
17.			-						-
18.			-						-
Total Capital Other Than Equipment									
1. General State Support Special (Specify)				7,500	100.00		5,000	100.00	
2. Budget Contingency Fund									
3. Education Enhancement Fund									
4. Health Care Expendable Fund									
5. Tobacco Control Fund									-
6. Capital Expense Fund									-
7. Working Cash Stabilization Reserve Fund									-
8. BP Settlement Fund									-
9. Gulf Coast Restoration Fund									-
10. Coronavirus Local Fiscal Recovery Fund			-			-			-
11. Coronavirus State Fiscal Recovery Fund									
12. Coronavirus State Fiscal Recovery Lost Revenue Fund									
13. MS Assoc of Ind Colleges and Univ (MAICU) Fund									
14. Federal Other Special (Specify)									
15. Whole Schools Grant -Hardin Foundation									
16. South Arts Grant									
17.									
		-							
18.									

REQUEST BY FUNDING SOURCE

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Name of Agency : Arts Commission

Specify Funding Sources As Shown Below	FY 2022 Actual Amount	% of Line Item	% of Total Budget	FY 2023 Estimated Amount	% of Line Item	% of Total Budget	FY 2024 Requested Amount	% of Line Item	% of Total Budget
1. General State Support Special (Specify)									
State Support Special (Specify) 2. Budget Contingency Fund						-			-
3. Education Enhancement Fund			-			-			-
4. Health Care Expendable Fund			-			-			-
5. Tobacco Control Fund			-			-			-
6. Capital Expense Fund						-			-
7. Working Cash Stabilization Reserve Fund			-			-			-
8. BP Settlement Fund									-
9. Gulf Coast Restoration Fund									-
10. Coronavirus Local Fiscal Recovery Fund			-						-
11. Coronavirus State Fiscal Recovery Fund			-			-			-
12. Coronavirus State Fiscal Recovery Lost Revenue Fund									-
13. MS Assoc of Ind Colleges and Univ (MAICU) Fund									-
14. Federal Other Special (Specify)									-
15. Whole Schools Grant -Hardin Foundation									
16. South Arts Grant									-
17.									-
18.									
Total Vehicles									
1. General									
State Support Special (Specify) 2. Budget Contingency Fund			-			-			-
3. Education Enhancement Fund			-			-			-
4. Health Care Expendable Fund			-			-			-
5. Tobacco Control Fund									-
6. Capital Expense Fund			-			-			-
7. Working Cash Stabilization Reserve Fund			-			-			-
8. BP Settlement Fund						-			-
9. Gulf Coast Restoration Fund									-
10. Coronavirus Local Fiscal Recovery Fund			-			-			-
11. Coronavirus State Fiscal Recovery Fund						-			-
12. Coronavirus State Fiscal Recovery Lost Revenue Fund						-			-
13. MS Assoc of Ind Colleges and Univ (MAICU) Fund					+				-
14 E- d1			-				<u> </u>		-
Other Special (Specify)					1				
15. Whole Schools Grant -Hardin Foundation			-		-				-
15. Whole Schools Grant -Hardin Foundation 16. South Arts Grant									
15. Whole Schools Grant -Hardin Foundation 16. South Arts Grant 17.									-
16. South Arts Grant			-			-			

State of Mississippi

REQUEST BY FUNDING SOURCE

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Form MBR-1-01 (2015)
Name of Agency : <u>Arts Commission</u>

Specify Funding Sources As Shown Below	FY 2022 Actual Amount	% of Line Item	% of Total Budget	FY 2023 Estimated Amount	% of Line Item	% of Total Budget	FY 2024 Requested Amount	% of Line Item	% of Total Budget
1. General State Support Special (Specify)	355,221	16.58%		360,000	7.77%		361,000	3.74%	
2. Budget Contingency Fund									-
3. Education Enhancement Fund	224,682	10.48%		419,000	9.04%		418,000	4.33%	-
4. Health Care Expendable Fund									-
5. Tobacco Control Fund									-
6. Capital Expense Fund				2,984,000	64.39%		8,000,000	82.90%	-
7. Working Cash Stabilization Reserve Fund									_
8. BP Settlement Fund									
9. Gulf Coast Restoration Fund									
10. Coronavirus Local Fiscal Recovery Fund									
11. Coronavirus State Fiscal Recovery Fund									
12. Coronavirus State Fiscal Recovery Lost Revenue Fund									
13. MS Assoc of Ind Colleges and Univ (MAICU) Fund									
14. Federal Other Special (Specify)	1,563,200	72.94%		871,000	18.80%	ĺĺĺ	871,000	9.03%	1
15. Whole Schools Grant -Hardin Foundation									
16. South Arts Grant									
17.									
18.									
Total Subsidies	2,143,103		64.63%	4,634,000		67.10%	9,650,000		81.10%
1. General State Support Special (Specify)	1,169,164	35.26%		1,423,208	20.61%		1,423,208	11.96%	
2. Budget Contingency Fund									
3. Education Enhancement Fund	490,000	14.78%		1,490,000	21.57%		1,490,000	12.52%	1
4. Health Care Expendable Fund									
5. Tobacco Control Fund									-
6. Capital Expense Fund				3,000,000	43.44%		8,000,000	67.23%	-
7. Working Cash Stabilization Reserve Fund			-						-
8. BP Settlement Fund			-						
9. Gulf Coast Restoration Fund									
10. Coronavirus Local Fiscal Recovery Fund			-						-
11. Coronavirus State Fiscal Recovery Fund									-
12. Coronavirus State Fiscal Recovery Lost Revenue Fund									
13. MS Assoc of Ind Colleges and Univ (MAICU) Fund						-			
	1,656,900	49.97%		935,500	13.55%		935,500	7.86%	
14. Federal Other Special (Specify)				50,000	0.72%		50,000	0.42%	
14. Federal Other Special (Specify) 15. Whole Schools Grant -Hardin Foundation	,,								-
Other Special (Specify)	,,			7,500	0.11%				
15. Whole Schools Grant -Hardin Foundation	,,								
15. Whole Schools Grant -Hardin Foundation 16. South Arts Grant									-

10,475,500

Arts Commission (865-00)

Name of Agency

S. STATE SUPPORT SPECIAL FUNDS		(1) Actual Revenues	(2) Estimated Revenues	(3) Requested Revenues
Source (Fund Number)	Detailed Description of Source	FY 2022	FY 2023	FY 2024
Budget Contingency Fund	BCF - Budget Contingency Fund			
Education Enhancement Fund	EEF - Education Enhancement Fund	490,000	1,490,000	1,490,000
Health Care Expendable Fund	HCEF - Health Care Expendable Fund			
Tobacco Control Fund	TCF - Tobacco Control Fund			
Capital Expense Fund	CEF - Capital Expense Fund		3,000,000	8,000,000
Working Cash Stabilization Reserve Fund	WCSRF - Working Cash Stabilization Reserve Fund			
BP Settlement Fund	BPSF - BP Settlement Fund			
Gulf Coast Restoration Fund	GCRF - Gulf Coast Restoration Fund			
Coronavirus Local Fiscal Recovery Fund	CLFRF - Coronavirus Local Fiscal Recovery Fund			
Coronavirus State Fiscal Recovery Fund	CSFRF - Coronavirus State Fiscal Recovery Fund			
Coronavirus State Fiscal Recovery Lost Revenue Fund	CLFRLRF - Coronavirus State Fiscal Recovery Lost Revenue Fund			
MS Assoc of Ind Colleges and Univ (MAICU) Fund	MAICUF - MS Assoc of Independent Colleges and Universities Fund			
	State Support Special Fund TOTAL	490,000	4,490,000	9,490,000
STATE SUPPORT SPECIAL FUND LAP	SE			

A. FEDERAL FUNDS *			ntage itch rement	(1) Actual Revenues	(2) Estimated Revenues	(3) Requested Revenues
Source (Fund Number)	Detailed Description of Source	FY 2023	FY 2024	FY 2022	FY 2023	FY 2024
	Cash Balance-Unencumbered					
NEA annual grant (5386500000)		100.00	100.00	873,200	935,500	935,500
NEA ARP emergency grant (5820186500)		0.00	0.00	783,700		
	Federal Fund TOTAL			1,656,900	935,500	935,500

B. OTHER SPECIAL FUNDS (NON-FED'L) Source (Fund Number)	Detailed Description of Source	(1) Actual Revenues FY 2022	(2) Estimated Revenues FY 2023	(3) Requested Revenues FY 2024
	Cash Balance-Unencumbered			
Whole Schools Grant -Hardin Foundation (3386500000)			50,000	50,000
South Arts Grant (3386800000)			7,500	
	Other Special Fund TOTAL		57,500	50,000

SECTIONS S + A + B TOTAL 2,146,900 5,483,000

C. TREASURY FUND/BANK			(1)	(2)	(3)
ACCOUNTS *	Fund/Account		Reconciled Balance	Balance	Balance
Name of Fund/Account	Number	Name of Bank (If Applicable)	as of 6/30/22	as of 6/30/23	as of 6/30/24

* Any non-federal funds that have restricted uses must be identified and narrative of restrictions attached.

NARRATIVE OF SPECIAL FUNDS DETAIL AND TREASURY FUND/BANK ACCOUNTS

Arts Commission (865-00)

Name of Agency

STATE SUPPORT SPECIAL FUNDS

The Arts Commission requests to continue receiving \$1,490,000 in Education Enhancement Funds to support the agency's arts education initiatives as well as grants to community-based organizations. A little over \$1 million of these funds will support MAC's Mississippi Whole Schools, a program that the agency is expanding in Fiscal Year 2023. It provides in-depth, professional training in arts education for teachers and administrators around the state. The project also provides arts experiences led by professional artists for students in the participating schools. The agency is requesting to use \$119,285 of these funds to fund an expansion of its salary authority to allow for the creation of two positions to support the MWS program. The remaining requested funds will be used to support direct grants to schools, non-profit organizations offering programs to students, arts programs sponsored by community-based arts organizations and individual professional artists.

The agency is also requesting an increase of \$5 million in Capitol Expense funds to fund another round of grants through the agency's Building Fund for the Arts program. The program was re-started in FY2023 with \$3 million in funding and MAC received over \$14 million in eligible requests in the initial phase of the application process.

FEDERAL FUNDS

The Arts Commission receives an annual grant from the National Endowment for the Arts (NEA), a federal agency. The agency will submit the application for its Fiscal Year 2024 grant in September 2022. The NEA announces its grant awards in May, with the funds available starting July 1st. The Arts Commission utilizes funds from the grant to support its grant programs and some special initiatives, including the "Poetry Out Loud" student poetry recitation contest. The budgeted amount is based on the current year funding. There are changes in the grant amount from year to year.

OTHER SPECIAL FUNDS

The Arts Commission is estimating to have \$50,000 in Other Special Funds to spend on the agency's FY2024 budget. This is an estimate for a grant that has helped support the agency's Whole Schools initiative for several years.

Overall, MAC is requesting \$2,475,500 in spending authority for "Section 2" special funds for Fiscal Year 2024. This amount is the total of the estimated State Support Special Funds, Federal Funds and Other Special Funds for FY2024.

TREASURY FUND / BANK

N/A

REVISED: 3/21/2023 10:21:34 AM

Arts Commission (865-00)

Name of Agency

SUMMARY OF ALL PROGRAMS

Program

			FY 2022 Actual		
	(1)	(2)	(3)	(4)	(5)
	General	State Support Special	Federal	Other Special	Total
Salaries,Wages & Fringe	691,063	64,491			755,554
Travel	7,063	213			7,276
Contractual Services	110,200	187,662	93,187		391,049
Commodities	5,617	12,952	513		19,082
Other Than Equipment					
Equipment					
Vehicles					
Wireless Communication Devices					
Subsidies, Loans & Grants	355,221	224,682	1,563,200		2,143,103
Total	1,169,164	490,000	1,656,900		3,316,064
No. of Positions (FTE)	4.25	1.75	6.00		12.00

	FY 2023 Estimated					
	(6)	(7)	(8)	(9)	(10)	
	General	State Support Special	Federal	Other Special	Total	
Salaries,Wages & Fringe	902,044				902,044	
Travel	40,000				40,000	
Contractual Services	93,664	977,500	64,500	57,500	1,193,164	
Commodities	20,000	109,500			129,500	
Other Than Equipment						
Equipment	7,500				7,500	
Vehicles						
Wireless Communication Devices						
Subsidies, Loans & Grants	360,000	3,403,000	871,000		4,634,000	
Total	1,423,208	4,490,000	935,500	57,500	6,906,208	
No. of Positions (FTE)	2.50	7.75	1.25	0.50	12.00	

	FY 2024 Increase/Decrease for Continuation						
	(11)	(12)	(13)	(14)	(15)		
	General	State Support Special	Federal	Other Special	Total		
Salaries,Wages & Fringe	1,946	119,285			121,231		
Travel							
Contractual Services							
Commodities							
Other Than Equipment							
Equipment							
Vehicles							
Wireless Communication Devices							
Subsidies, Loans & Grants	1,000	5,015,000			5,016,000		
Total	2,946	5,134,285			5,137,231		
No. of Positions (FTE)							

Arts Commission (865-00)

Name of Ager

SUMMARY OF ALL PROGRAMS

Name of Agency				Prog	ram			
	FY 2024 Expansion/Reduction of Existing Activities							
	(16)	(17)	(18)	(19)	(20)			
	General	State Support Special	Federal	Other Special	Total			
Salaries,Wages & Fringe								
Travel								
Contractual Services	(446)	(129,285)		(7,500)	(137,231)			
Commodities		(5,000)			(5,000)			
Other Than Equipment								
Equipment	(2,500)				(2,500)			
Vehicles								
Wireless Communication Devices								
Subsidies, Loans & Grants								
Total	(2,946)	(134,285)		(7,500)	(144,731)			
No. of Positions (FTE)								

	FY 2024 New Activities (*)					
	(21)	(22)	(23)	(24)	(25)	
	General	State Support Special	Federal	Other Special	Total	
Salaries, Wages & Fringe						
Travel						
Contractual Services						
Commodities						
Other Than Equipment						
Equipment						
Vehicles						
Wireless Communication Devices						
Subsidies, Loans & Grants						
Total						
No. of Positions (FTE)						

		FY 2024 Total Request					
	(26)	(27)	(28)	(29)	(30)		
	General	State Support Special	Federal	Other Special	Total		
Salaries,Wages & Fringe	903,990	119,285			1,023,275		
Travel	40,000				40,000		
Contractual Services	93,218	848,215	64,500	50,000	1,055,933		
Commodities	20,000	104,500			124,500		
Other Than Equipment							
Equipment	5,000				5,000		
Vehicles							
Wireless Communication Devices							
Subsidies, Loans & Grants	361,000	8,418,000	871,000		9,650,000		
Total	1,423,208	9,490,000	935,500	50,000	11,898,708		
No. of Positions (FTE)	2.50	7.75	1.25	0.50	12.00		

SUMMARY OF PROGRAMS FORM MBR-1-03sum

Arts Commission (865-00)

Name of Agency

FUNDING REQUESTED FISCAL YEAR 2024

	PROGRAM	GENERAL	ST. SUPP. SPECIAL	FEDERAL	OTHER SPECIAL	TOTAL
1.	Grants	1,067,410	7,117,501	701,625	37,500	8,924,036
2.	Information & Technical Assistance	355,798	2,372,499	233,875	12,500	2,974,672
	Summary of All Programs	1,423,208	9,490,000	935,500	50,000	11,898,708

Program 1 of 2

Arts Commission (865-00)

Name of Agency

Grants

Program

	FY 2022 Actual						
	(1)	(2)	(3)	(4)	(5)		
	General	State Support Special	Federal	Other Special	Total		
Salaries,Wages & Fringe	518,297	48,368			566,665		
Travel	5,297	160			5,457		
Contractual Services	82,650	140,747	69,890		293,287		
Commodities	4,213	9,714	385		14,312		
Other Than Equipment							
Equipment							
Vehicles							
Wireless Communication Devices							
Subsidies, Loans & Grants	266,416	168,511	1,172,400		1,607,327		
Total	876,873	367,500	1,242,675		2,487,048		
No. of Positions (FTE)	3.25	1.25	4.50		9.00		

	FY 2023 Estimated						
-	(6)	(7)	(8)	(9)	(10)		
	General	State Support Special	Federal	Other Special	Total		
Salaries,Wages & Fringe	676,533				676,533		
Travel	30,000				30,000		
Contractual Services	70,248	733,125	48,375	43,125	894,873		
Commodities	15,000	82,125			97,125		
Other Than Equipment							
Equipment	5,625				5,625		
Vehicles							
Wireless Communication Devices							
Subsidies, Loans & Grants	270,000	2,552,250	653,250		3,475,500		
Total	1,067,406	3,367,500	701,625	43,125	5,179,656		
No. of Positions (FTE)	2.00	5.75	1.00	0.25	9.00		

		FY 2024 Increase/Decrease for Continuation					
	(11)	(12)	(13)	(13) (14)	(15)		
	General	State Support Special	Federal	Other Special	Total		
Salaries,Wages & Fringe	1,460	89,464			90,924		
Travel							
Contractual Services							
Commodities							
Other Than Equipment							
Equipment							
Vehicles							
Wireless Communication Devices							
Subsidies, Loans & Grants	750	3,761,250			3,762,000		
Total	2,210	3,850,714			3,852,924		
No. of Positions (FTE)							

Program 1 of 2

Arts Commission (865-00)

Name of Agency

Grants

Program

	FY 2024 Expansion/Reduction of Existing Activities							
-	(16)	(17)	(18)	(19)	(20)			
	General	State Support Special	Federal	Other Special	Total			
Salaries,Wages & Fringe								
Travel								
Contractual Services	(331)	(96,963)		(5,625)	(102,919)			
Commodities		(3,750)			(3,750)			
Other Than Equipment								
Equipment	(1,875)				(1,875)			
Vehicles								
Wireless Communication Devices								
Subsidies, Loans & Grants								
Total	(2,206)	(100,713)		(5,625)	(108,544)			
No. of Positions (FTE)								

	FY 2024 New Activities (*)						
	(21)	(22)	(23)	(24)	(25)		
	General	State Support Special	Federal	Other Special	Total		
Salaries, Wages & Fringe							
Travel							
Contractual Services							
Commodities							
Other Than Equipment							
Equipment							
Vehicles							
Wireless Communication Devices							
Subsidies, Loans & Grants							
Total							
No. of Positions (FTE)							

	FY 2024 Total Request						
-	(26)	(27)	(28)	(29)	(30)		
	General	State Support Special	Federal	Other Special	Total		
Salaries,Wages & Fringe	677,993	89,464			767,457		
Travel	30,000				30,000		
Contractual Services	69,917	636,162	48,375	37,500	791,954		
Commodities	15,000	78,375			93,375		
Other Than Equipment							
Equipment	3,750				3,750		
Vehicles							
Wireless Communication Devices							
Subsidies, Loans & Grants	270,750	6,313,500	653,250		7,237,500		
Total	1,067,410	7,117,501	701,625	37,500	8,924,036		
No. of Positions (FTE)	2.00	5.75	1.00	0.25	9.00		

Program 2 of 2

Arts Commission (865-00)

Name of Agency

Information & Technical Assistance

Program

	FY 2022 Actual						
-	(1)	(2)	(3)	(4)	(5)		
	General	State Support Special	Federal	Other Special	Total		
Salaries,Wages & Fringe	172,766	16,123			188,889		
Travel	1,766	53			1,819		
Contractual Services	27,550	46,915	23,297		97,762		
Commodities	1,404	3,238	128		4,770		
Other Than Equipment							
Equipment							
Vehicles							
Wireless Communication Devices							
Subsidies, Loans & Grants	88,805	56,171	390,800		535,776		
Total	292,291	122,500	414,225		829,016		
No. of Positions (FTE)	1.00	0.50	1.50		3.00		

	FY 2023 Estimated							
	(6)	(7)	(8)	(9)	(10)			
	General	State Support Special	Federal	Other Special	Total			
Salaries,Wages & Fringe	225,511				225,511			
Travel	10,000				10,000			
Contractual Services	23,416	244,375	16,125	14,375	298,291			
Commodities	5,000	27,375			32,375			
Other Than Equipment								
Equipment	1,875				1,875			
Vehicles								
Wireless Communication Devices								
Subsidies, Loans & Grants	90,000	850,750	217,750		1,158,500			
Total	355,802	1,122,500	233,875	14,375	1,726,552			
No. of Positions (FTE)	0.50	2.00	0.25	0.25	3.00			

		FY 2024 Inc	crease/Decrease for C	ontinuation	
	(11)	(12)	(13)	(14)	(15)
	General	State Support Special	Federal	Other Special	Total
Salaries,Wages & Fringe	486	29,821			30,307
Travel					
Contractual Services					
Commodities					
Other Than Equipment					
Equipment					
Vehicles					
Wireless Communication Devices					
Subsidies, Loans & Grants	250	1,253,750			1,254,000
Total	736	1,283,571			1,284,307
No. of Positions (FTE)					

Program 2 of 2

Arts Commission (865-00)

Name of Agency

Information & Technical Assistance

Program

	FY 2024 Expansion/Reduction of Existing Activities						
	(16)	(17)	(18)	(19)	(20)		
	General	State Support Special	Federal	Other Special	Total		
Salaries,Wages & Fringe							
Travel							
Contractual Services	(115)	(32,322)		(1,875)	(34,312)		
Commodities		(1,250)			(1,250)		
Other Than Equipment							
Equipment	(625)				(625)		
Vehicles							
Wireless Communication Devices							
Subsidies, Loans & Grants							
Total	(740)	(33,572)		(1,875)	(36,187)		
No. of Positions (FTE)							

	FY 2024 New Activities (*)					
-	(21)	(22)	(23)	(24)	(25)	
	General	State Support Special	Federal	Other Special	Total	
Salaries,Wages & Fringe						
Travel						
Contractual Services						
Commodities						
Other Than Equipment						
Equipment						
Vehicles						
Wireless Communication Devices						
Subsidies, Loans & Grants						
Total						
No. of Positions (FTE)						

	FY 2024 Total Request							
-	(26)	(27)	(28)	(29)	(30)			
	General	State Support Special	Federal	Other Special	Total			
Salaries,Wages & Fringe	225,997	29,821			255,818			
Travel	10,000				10,000			
Contractual Services	23,301	212,053	16,125	12,500	263,979			
Commodities	5,000	26,125			31,125			
Other Than Equipment								
Equipment	1,250				1,250			
Vehicles								
Wireless Communication Devices								
Subsidies, Loans & Grants	90,250	2,104,500	217,750		2,412,500			
Total	355,798	2,372,499	233,875	12,500	2,974,672			
No. of Positions (FTE)	0.50	2.00	0.25	0.25	3.00			

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Arts	Com	imis	SION

1 - Grants

Name of Agency	А	В	С	D	Е	F	G	rogram Name H
	FY 2023	Escalations By	Non-Recurring	Increase salary	Continuing	Reduction of	Reduction of	Reduction in
EXPENDITURES	Appropriated	DFA	Items	authority for	Building Fund	contractual	commodity	equipment
SALARIES	676,533			90,924				
GENERAL	676,533			1,460				
ST. SUP. SPECIAL				89,464				
FEDERAL								
OTHER								
ΓRAVEL	30,000							
GENERAL	30,000							
ST. SUP.SPECIAL								
FEDERAL								
OTHER								
CONTRACTUAL	894,873					(102,919)		
GENERAL	70,248					(331)		
ST. SUP. SPECIAL	733,125					(96,963)		
FEDERAL	48,375					(7		
OTHER	43,125					(5,625)	(2	
COMMODITIES	97,125						(3,750)	
GENERAL	15,000							
ST. SUP. SPECIAL	82,125						(3,750)	
FEDERAL								
OTHER								
CAPTITAL-OTE GENERAL								
ST. SUP. SPECIAL								
FEDERAL								
OTHER	5.605							(1.05
EQUIPMENT GENERAL	5,625							(1,87
ST. SUP. SPECIAL	5,625							(1,87
FEDERAL								
OTHER								
VEHICLES GENERAL								
ST. SUP. SPECIAL								
FEDERAL								
OTHER								
WIRELESS DEV								
GENERAL								
ST. SUP. SPECIAL								
FEDERAL								
OTHER								
SUBSIDIES	3,475,500				3,762,000			
GENERAL	270.000				750			
ST. SUP. SPECIAL	2,552,250				3,761,250			
FEDERAL	653,250				5,701,250			
OTHER	055,250							
TOTAL	5,179,656			90.924	3,762,000	(102,919)	(3,750)	(1,87
	5,175,050	I	1	90,924	5,702,000	(102,719)	(3,750)	(1,07
FUNDING								
GENERAL FUNDS	1,067,406			1,460	750	(331)		(1,87
ST. SUP .SPCL FUNDS	3,367,500			89,464	3,761,250	(96,963)	(3,750)	
FEDERAL FUNDS	701,625							
OTHER SP. FUNDS	43,125					(5,625)		
FOTAL	5,179,656		1	90,924	3,762,000	(102,919)	(3,750)	(1,87
	, . ,		•	- 7-		x 1 /	× 11 = 21	、,e.
POSITIONS								
GENERAL FTE	2.00							
ST. SUP. SPCL. FTE	5.75							
FEDERAL FTE	1.00							
OTHER SP. FTE	0.25							
	9.00							
FOTAL	2.001							

ALARES 90,924 77,437 GENREAL 14,60 67,793 ST. SUP SPECIAL 89,464 89,464 OTHER 30,000 OTHER (31) 69,612 OTHER (5,55) 75,50 OTHER (5,55) 75,50 OTHER (5,35) 75,50 ST SUP, SPECIAL E OTHER 5,		Ι	J					
ALARES 90.94 77.47		Total Funding						
CENERAL 1.400 077.99 FBDRAL 0	EXPENDITURES							
ST. SUP. SPECIAL 89,464 <		· · · · ·						
FADPRAI. Image: Constraint of the second secon								
OFFER Image: state s		89,464	89,464					
RAVEL 30,000 Image: constraint of the second secon								
CENERAL 30.000			20.000					
ST. SUP.SPECIAL Image: Section of the section of t			· · · · · ·					
FEDERAL Image: Contract of the second s			30,000					
OTHER Image: state of the stat								
ONTRACTUAL (102,919) 791,954 Image: Constraint of the second of the								
GFENERAL (31) 09,917 Image: Constraint of the second s		(102 919)	791 954					
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HEDERAL 48.375 Image: Constraint of the second sec								
OTHER (5.62) 37,500 Image: Constraint of the second se		(50,505)						
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ST SUP, SPECIAL (3,750) 78,375 Image: Second		(2,220)					1	
FEDERAL Image: Constraint of the second		(3,750)					1	
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ST. SUP. SPECIAL	CAPTITAL-OTE							
FEDERAL Image: Constraint of the second								
OTHER Image: Constraint of the second s								
QUIPMENT (1,875) 3,750 GENERAL (1,875) 3,750 S. DP. SPECIAL Image: Constraint of the system of the sys								
GENERAL (1,875) 3,750								
ST. SUP. SPECIAL Image: Constraint of the second secon								
FEDERAL Image: Constraint of the second		(1,875)	3,750					
OTHER Image: Constraint of the second s								
ZEHICLES Image: Constraint of the second secon								
GENERAL Image: Constraint of the second						_		
ST. SUP. SPECIAL Image: Constraint of the second secon						_		
FEDERAL Image: Constraint of the second								
OTHER Image: Constraint of the system of the s								
VIRELESS DEV Image: Constraint of the second s								
GENERAL Image: Constraint of the second								
ST. SUP. SPECIAL Image: Constraint of the second secon								
FEDERAL								
OTHER Image: Constraint of the system of the s								
UBSIDIES 3,762,000 7,237,500 Image: Constraint of the system of the								
GENERAL 750 270,750 Image: constraint of the system	SUBSIDIES	3,762,000	7,237,500					
ST. SUP. SPECIAL 3,761,250 6,313,500 Image: constraint of the system of the syst								
FEDERAL 653,250 Image: Constraint of the system of th								
TOTAL 3,744,380 8,924,036 Image: constraint of the system of the sys	FEDERAL							
PUNDING SENERAL FUNDS 4 1,067,410 Image: Constraint of the seneration of the senera								
SEENERAL FUNDS 4 1,067,410 Image: constraint of the second	TOTAL	3,744,380	8,924,036					
SEENERAL FUNDS 4 1,067,410 Image: constraint of the second	FUNDING							
T. SUP SPCL FUNDS 3,750,001 7,117,501 Image: constraint of the system of the sys		Α	1 067 410				1	1
EDERAL FUNDS 701,625 Image: Construction of the system of the syste								
OTHER SP. FUNDS (5,625) 37,500 Image: Construction of the system o		3,730,001						
NOTAL3,744,3808,924,036Image: Construction of the second		(5.00)						
POSITIONS BENERAL FTE 2.00 CONSTRUCTIONS DENERAL FTE 5.75 CONSTRUCTIONS DEDERAL FTE 1.00 CONSTRUCTIONS DEDERAL FTE 0.25 CONSTRUCTIONS DTHER SP. FTE 0.25 CONSTRUCTIONS DTHER SP. FTE 0.00 CONSTRUCTIONS DTH								
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GENERAL FTE2.00Image: Constraint of the second secon	POSITIONS							
T. SUP. SPCL. FTE 5.75 Image: Second			2.00					
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FOTAL 9.00							+	
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	PRIORITY LEVEL :							

Arts Commission

2 - Information & Technical Assistance

Name of Agency							F	Program Name
	А	В	С	D	Е	F	G	Н
	FY 2023 Appropriated	Escalations By DFA	Non-Recurring Items	Increase salary authority for	Continuing Building Fund	Reduction of contractual	Reduction of commodity	Reduction in equipment
EXPENDITURES SALARIES	225,511	DIA	itellis	30,307				
GENERAL	225,511			486				
ST. SUP. SPECIAL	223,311			29,821				
				29,821				
FEDERAL								
OTHER								
TRAVEL	10,000							
GENERAL	10,000							
ST. SUP.SPECIAL								
FEDERAL								
OTHER								
CONTRACTUAL	298,291					(34,312)		
GENERAL	23,416					(115)		
ST. SUP. SPECIAL	244,375					(32,322)		
FEDERAL	16,125							
OTHER	14,375					(1,875)		
COMMODITIES	32,375						(1,250)	
GENERAL	5,000						(-,)	
ST. SUP. SPECIAL	27,375						(1,250)	<u> </u>
FEDERAL	21,313						(1,230)	<u> </u>
OTHER								
CAPTITAL-OTE								
GENERAL								
ST. SUP. SPECIAL								
FEDERAL								
OTHER								
EQUIPMENT	1,875							(625)
GENERAL	1,875							(625)
ST. SUP. SPECIAL								
FEDERAL								
OTHER								
VEHICLES								
GENERAL								
ST. SUP. SPECIAL								
FEDERAL								
OTHER								
WIRELESS DEV								
GENERAL								
ST. SUP. SPECIAL								
FEDERAL								
OTHER								
SUBSIDIES	1,158,500				1,254,000			
GENERAL	90,000				250			
ST. SUP. SPECIAL	850,750				1,253,750			
FEDERAL	217,750							
OTHER								
TOTAL	1,726,552			30,307	1,254,000	(34,312)	(1,250)	(625)
	,,	1		20,207	, ,,	(,=)	(-,)	(-20)
FUNDING								
GENERAL FUNDS	355,802			486	250	(115)		(625)
ST. SUP .SPCL FUNDS	1,122,500			29,821	1,253,750	(32,322)	(1,250)	
FEDERAL FUNDS	233,875							
OTHER SP. FUNDS	14,375					(1,875)		
TOTAL	1,726,552			30,307	1,254,000	(34,312)	(1,250)	(625)
101011	1,720,332	Į	Į	50,507	1,234,000	(54,512)	(1,230)	(023)
POSITIONS								
	0.50							
GENERAL FTE	2.00							
ST. SUP. SPCL. FTE								
FEDERAL FTE	0.25							
OTHER SP. FTE	0.25							
TOTAL	3.00							
PRIORITY LEVEL :								
				1	1	1	1	1

Total Funding Change 30,307 486 29,821	FY 2024 Total Request 255,818 225,997 29,821					
486	225,997					
29,821	29,821					1
	10,000					
	10,000					
	,					
(34,312)	263.979					
· /						
(32,322)						
(1.875)						
	,					
(1,230)						
(1.250)						
(1,230)	20,125					
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((25)	1.250					
· · ·						
(625)	1,250					
1,253,750						
	217,750					
1,248,120	2,974,672					
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1,249,999						
	-					
(1,875)						
1,248,120	2,974,672					
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	2.00		I	I	1	1
	(4) 1,249,999 (1,875)	(115) 23,301 (32,322) 212,053 16,125 16,125 (1,250) 31,125 5,000 (1,250) (1,250) 26,125 (625) 1,250 (625) 1,250 (625) 1,250 (625) 1,250 (625) 1,250 (625) 1,250 (625) 1,250 (625) 1,250 (625) 1,250 (625) 1,250 (625) 1,250 (625) 1,250 (1,254,000 2,412,500 2,50 90,250 1,253,750 2,104,500 2,17,750 2,104,500 1,248,120 2,974,672 (4) 355,798 1,248,120 2,974,672 (4) 355,798 1,248,120 2,974,672 (1,875) 12,500 1,248,120 2,974,672 (1,27,50) 2,000	(115) $23,301$ (32,322) $212,053$ (1,875) $12,500$ (1,250) $31,125$ 5,000 $(1,250)$ (1,250) $26,125$ (625) $1,250$ (625) $1,250$ (625) $1,250$ (625) $1,250$ (625) $1,250$ (625) $1,250$ (625) $1,250$ (625) $1,250$ (625) $1,250$ (625) $1,250$ (625) $1,250$ (625) $1,250$ (625) $1,250$ (625) $1,250$ (625) $1,250$ (1,250) $2412,500$ 1,253,750 $2,104,500$ 217,750 $217,750$ (4) $355,798$ 1,248,120 $2,974,672$ (1,875) $12,500$ 1,248,120 $2,974,672$ (1,875) $12,500$ 1,248,120 $2,974,672$ </td <td>$\begin{array}{c c c c c c c c c c c c c c c c c c c$</td> <td>(115) 23,301 (32,322) 212,053 16,125 </td> <td>(115) 23,301 (123,22) 212,053 16,125 </td>	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	(115) 23,301 (32,322) 212,053 16,125	(115) 23,301 (123,22) 212,053 16,125

PROGRAM NARRATIVE

Program Data Collected in Accordance with the Mississippi Performance Budget and Strategic Planning Act of 1994 (To Accompany Form MBR-1-03)

Arts Commission

Name of Agency

1 - Grants

Program Name

I. Program Description:

The Mississippi Arts Commission (MAC) serves as the state's public arts partner, supporting creativity in communities throughout the state. One of the primary ways MAC accomplishes this is through its grants programs. The agency utilizes its state and federal funds to support a wide range of artistic and creative activity, including projects sponsored by local governments and non-profits, as well as grants to individual artists.

MAC provides grant funds to non-profit organizations and local government entities through a few different programs. The Operating Grant program provides general operating support to active professional arts organizations. The Project Grant program supplies funds for a wide range of artistic activities hosted by arts and non-arts organizations. The Minigrant program provides funding to organizations that supports artist performances or professional development. All of MAC's grants to organizations require a cash match, insuring that there is local investment in a project.

The applications are assigned to one of the agency's four program areas. The Arts Industry Program supports organizations that are focused on presenting a specific art form (like an arts museum, theater, or dance group). The Arts Education Program works to create arts opportunities for Pre-K through 12th grade students. The Arts-Based Community Development Program assists groups that are using the arts to improve life in their community. Finally, the Folk and Traditional Arts Program focuses on efforts that promote Mississippi's folk and traditional art forms, including blues, bluegrass, gospel music, and traditional crafts.

The agency also offers grants to professional-level artists. MAC's Artist Fellowship program provides grants to artists in several different disciplines who demonstrate the highest level of artistic quality. The Artist Minigrant program provides funding to artists to use for professional development, developing promotional materials, or purchasing supplies for a specific project. These awards assist working artists in expanding their abilities as professionals and as small businesses.

MAC staff are constantly working to identify projects throughout the state that would benefit from the agency's support. Since many of the organizations applying for grants are run by volunteers, the staff provides extensive technical support to applicants. In addition to one-on-one meetings, MAC hosts annual grant writing workshops in multiple regions throughout the state. At the workshops, MAC staff provide an overview of the grants programs and tips on how to put together a competitive application.

Each of MAC's grant programs has a set of published criteria that are used to assess the applications. The criteria also provide applicants with a guide on the types of information that needs to be included in their applications. The criteria focus on artistic quality, community involvement, how the organization evaluates their program, and other factors.

II. Program Objective:

PROGRAM NARRATIVE

Program Data Collected in Accordance with the Mississippi Performance Budget and Strategic Planning Act of 1994 (To Accompany Form MBR-1-03)

The Mississippi Arts Commission's grant programs work to:

Support high quality arts organizations and arts activities presented by non-profits or governmental entities through:

- Expanding the capacity of single discipline arts organizations through the Arts Industry grant program

- Increasing arts activities in pre-K-12 schools through the Arts Education grant program

- Expanding the capacity of community development activities that utilize the arts through the Arts-Based Community Development grant program

- Assisting organizations working to promote the state's folk and traditional art forms through the Folk and Traditional Arts grant program

Support the development of professional-level artists in Mississippi through the grant programs for individual artists through: - Expanding the capacity and development of professional artists through the Artist Fellowship, Artist Minigrant and Folk Art Apprenticeship programs

Increase the access to MAC grant programs and the quality of applications submitted to the agency through:

- Tracking the number of communities and individuals it serves through grants in order to strategize for future recruitment
- Targeting potential grantees through annual grant writing workshops

- Providing ongoing support to applicants and grantees through consultations and site visits

- III. Current program activities as supported by the funding in Columns 6-15 (FY 2023 & FY 2024Increase/Decrease for continuations) of MBR-1-03 and designated Budget Unit Decisions columns of MBR-1-03-A:
- (D) Increase salary authority for new and revised positions:

MAC is requesting an increase in our salary authority for FY2024. This is to add a position and expand one to work on our existing Mississippi Whole Schools initiative. The remaining funds will be used to move a program position up one level in the Special Programs job group, to reflect expanded duties.

(E) Continuing Building Fund for the Arts grant program:

This increase of Capitol Expense funds is to offer another round of grant funding in the Arts Commission's Building Fund for the Arts program, which provides capitol expense funds for arts organizations to make repairs and updates to their facilities.

- IV. Additional program activities that will result from increased funding requested in Columns 16-25 (MBR-1-03) and specified Budget Decision Unit Columns (MBR-1-03-A):
- (F) Reduction of contractual expenses:

The reduction of contractual expenses in FY2024 is due to moving funds to salaries to cover new positions created to support our Whole Schools initiative. There is also a reduction due to the conclusion of contractual activities for our Building Fund for the Arts initiative, slated to be completed in FY2023.

(G) Reduction of commodity expenses:

This reduction is due to a one-time grant for activities taking place in FY2023.

(H) Reduction in equipment expenses:

This reduction is due to a one-time grant for activities taking place in FY2023.

PROGRAM NARRATIVE

Program Data Collected in Accordance with the Mississippi Performance Budget and Strategic Planning Act of 1994 (To Accompany Form MBR-1-03)

Arts Commission

Name of Agency

2 - Information & Technical Assistance

Program Name

I. Program Description:

As the primary advocate for the arts in Mississippi, the Mississippi Arts Commission (MAC) works to increase creative activity in the state through its grant and non-grants activities. While the grants programs provide support for a range of activities, MAC also recognizes there are a number of ways that the agency can assist communities and individual artists through professional development, technical support and other non-grants activities.

MAC is an experienced presenter of professional development workshops for artists and staff from cultural non-profits. The agency also presents ongoing workshops for different types of individual artists. During Fiscal Year 2022, MAC began a regular series of online workshops for artists aspiring to become teaching artists for school presentations. The agency also hosted its first statewide arts conference in three years, staging it at the 2 Mississippi Museums in Jackson and offering a wide range of workshops for organizations and individual artists.

These training opportunities also allow for artists and arts organization staff members from throughout the state to build informal networks and connections. In many situations attendees are often the only person in their community who is involved in a specific project (such as presenting a festival). The training sessions or workshops allow them to connect and share information with others doing similar work in different parts of the state.

The Whole Schools Initiative, MAC's arts integration initiative for K-12 schools, is a service-based project which provides training to teachers and administrators in 30 schools around the state on how to integrate arts across the curriculum.

MAC staff also serve as advisors for a wide range of cultural and community development efforts in the state. Staff members serve on the Mississippi Blues Commission, community assessment projects, and other more informal meetings with groups and artists. They are also asked to serve on committees for regional cultural projects, such as the Delta National Heritage Area.

MAC also works hard to build awareness for the arts in the state in a number of ways. The agency hosts "The Mississippi Arts Hour," a weekly arts interview radio show broadcast statewide on Mississippi Public Broadcasting. The show features in-depth interviews with artists and others involved in creative projects in the state. The agency also produces the annual Governor's Arts Awards, which honors the state's most accomplished arts and arts organizations, as well as generating public awareness about the state of the arts in Mississippi. The agency also produces the "Mississippi Folklife" website, which features articles and photo essays on the state's folk culture.

II. Program Objective:

Increase the utilization of the arts in K-12 schools through a range of ongoing programs through:

- Training teachers on the integration of the arts in school curriculum through the Whole Schools Initiative
- Building awareness of poetry through the Poetry Out Loud Initiative
- Providing training to teachers through other Arts Education initiatives

Increasing awareness of Mississippi's artistic heritage, contemporary artists, and MAC through a range of ongoing programs, including:

- Producing the annual Governor's Arts Awards program
- Collaborating with Mississippi Public Broadcasting to produce the "Mississippi Arts Hour" radio show
- Publishing the Mississippi Artist Roster and Mississippi Teaching Artist Roster annually
- Publicizing the work of the Arts Commission through the agency's communications office

Increasing awareness of the state's folk and traditional art forms through ongoing special initiatives by MAC's Folk and Traditional Arts program, including:

- Documenting traditional art forms throughout the state
- Creating and edit new stories and other content for the "Mississippi Folklife" website

Offer a range of professional development opportunities for individual artists and people who work for arts and cultural organizations, including

- Presenting a series of events that offer professional development and networking opportunities for individual artists

Program Data Collected in Accordance with the Mississippi Performance Budget and Strategic Planning Act of 1994 (To Accompany Form MBR-1-03)

- III. Current program activities as supported by the funding in Columns 6-15 (FY 2023 & FY 2024Increase/Decrease for continuations) of MBR-1-03 and designated Budget Unit Decisions columns of MBR-1-03-A:
- (D) Increase salary authority for new and revised positions:

MAC is requesting an increase in our salary authority for FY2024. This is to add a position and expand one to work on our existing Mississippi Whole Schools initiative. The remaining funds will be used to move a program position up one level in the Special Programs job group, to reflect expanded duties.

(E) Continuing Building Fund for the Arts grant program:

This request of Capitol Expense funds is to offer another round of grant funding in the Arts Commission's Building Fund for the Arts program, which provides capitol expense funds for arts organizations to make repairs and updates to their facilities.

- IV. Additional program activities that will result from increased funding requested in Columns 16-25 (MBR-1-03) and specified Budget Decision Unit Columns (MBR-1-03-A):
- (F) Reduction of contractual expenses:

The reduction of contractual expenses in FY2024 is due to moving funds to salaries to cover new positions created to support our Whole Schools initiative. There is also a reduction due to the conclusion of contractual activities for our Building Fund for the Arts initiative, slated to be completed in FY2023.

(G) Reduction of commodity expenses:

This reduction is due to a one-time grant for activities taking place in FY2023.

(H) Reduction in equipment expenses:

This reduction is due to a one-time grant for activities taking place in FY2023.

PROGRAM PERFORMANCE MEASURES

Program Data Collected in Accordance with the Mississippi Performance Budget and Strategic Planning Act of 1994

* 0.00 in the "APPRO" column may indicate the measure is not in the agency appropriations bill.

Arts Commission (865-00)	1 - Grants
Name of Agency	PROGRAM NAME

PROGRAM OUTPUTS: (This is the measure of the process necessary to carry on the goals and objectives of this program. This is the volume produced, i.e., how many people served, how many documents generated.)

	FY 2022 APPRO	FY 2022 ACTUAL	FY 2023 ESTIMATED	FY 2024 PROJECTED
1 Number of Grant Awarded to Non-Profit Organizations and Units of Local Government	0.00	226.00	260.00	230.00
2 Number of Grants Awarded to Individual Artists	0.00	102.00	145.00	150.00
3 Number of Individuals served by grants Number of	0.00	1,008,221.00	1,200,000.00	1,250,000.00
4 Number of Children under 18 served by grants	0.00	354,250.00	375,000.00	380,000.00
5 Number of Counties where grants were awarded	0.00	49.00	55.00	60.00
6 Number of Site visits made by staff Number of	0.00	117.00	160.00	180.00
7 Number of Consultations provided by staff	0.00	5,883.00	6,500.00	7,000.00
8 Number of Grants Awarded	0.00	308.00	330.00	300.00
9 Number of Total Grant Funds Awarded	0.00	2,196,588.00	4,634,000.00	1,650,000.00

PROGRAM EFFICIENCIES: (This is the measure of the cost, unit cost or productivity associated with a given outcome or output. This measure indicates linkage between services and funding, i.e., cost per investigation, cost per student or number of days to complete investigation.)

	FY 2022 APPRO	FY 2022 ACTUAL	FY 2023 ESTIMATED	FY 2024 PROJECTED
1 Percentage of total grant budget awarded to non-profit organizations and units of local government	0.00	94.00	88.00	88.00
2 Percentage of total grants budget awarded to individual artists	0.00	6.00	12.00	12.00

PROGRAM OUTCOMES: (This is the measure of the quality or effectiveness of the services provided by this program. This measure provides an assessment of the actual impact or public benefit of your agency's actions. This is the results produced, i.e., increased customer satisfaction by x% within a 12-month period, reduce the number of traffic fatalities due to drunk drivers within a 12-month period.

	FY 2022 APPRO	FY 2022 ACTUAL	FY 2023 ESTIMATED	FY 2024 PROJECTED
1 Percentage Increase in Mississippi counties and individuals it serves through grants in order to strategize for recruitment	0.00	(15.00)	12.00	9.00
2 Percentage Increase in grants awarded to individual artists	0.00	19.00	5.00	3.00
3 Percentage Increase in grants awarded to organizations	0.00	2.00	3.00	4.00

REVISED: 3/21/2023 10:21:36 AM

PROGRAM PERFORMANCE MEASURES

Program Data Collected in Accordance with the Mississippi Performance Budget and Strategic Planning Act of 1994

* 0.00 in the "APPRO" column may indicate the measure is not in the agency appropriations bill.

Arts Commission (865-00)	2 - Information & Technical Assistance
Name of Agency	PROGRAM NAME

Name of Agency

PROGRAM OUTPUTS: (This is the measure of the process necessary to carry on the goals and objectives of this program. This is the volume produced, i.e., how many people served, how many documents generated.)

	FY 2022 APPRO	FY 2022 ACTUAL	FY 2023 ESTIMATED	FY 2024 PROJECTED
 Number of Students, Teachers and Administrators Participating in the Whole Schools Initiative 	0.00	14,887.00	25,000.00	30,000.00
2 Number of Attendees at the Governor's Arts Awards Ceremony	0.00	300.00	325.00	350.00
3 Number of Estimated Listeners to the "Mississippi Arts Hour" Radio Show	0.00	3,800.00	4,500.00	5,000.00
4 Number of Page Views on the Arts Commission's Website	0.00	144,000.00	149,000.00	154,000.00
5 Total reach of the agency's social media presence (Number of)	0.00	868,337.00	878,300.00	888,300.00
6 Number of Participants in Attendance at Professional Development Events	0.00	788.00	600.00	850.00

PROGRAM OUTCOMES: (This is the measure of the quality or effectiveness of the services provided by this program. This measure provides an assessment of the actual impact or public benefit of your agency's actions. This is the results produced, i.e., increased customer satisfaction by x% within a 12-month period, reduce the number of traffic fatalities due to drunk drivers within a 12-month period.

	FY 2022 APPRO	FY 2022 ACTUAL	FY 2023 ESTIMATED	FY 2024 PROJECTED
1 Increase the percentage of new schools participating in non-grant MAC Arts Education activities (%)	0.00	2.00	3.00	4.00
2 Increase the percentage of Mississippi residents who are knowledgeable about Mississippi's artistic contributions (%)	0.00	(1.00)	2.00	2.00
3 Increase the percentage of professional development event participants who are regularly participating in MAC programs (%)	0.00	(20.00)	10.00	7.00

Form MBR1-03PC PROGRAM 3% GENERAL FUND REDUCTION AND NARRATIVE EXPLANATION

Arts Commission (865-00)

		Fi	scal Year 2023 Funding	g	EV 2022 CE DED CENT
		Total Funds	Reduced Amount	Reduced Funding Amount	FY 2023 GF PERCENT REDUCED
Program 1	Name: (1) Grants				
	General	1,067,406	(32,022)	1,035,384	(3.00%
	State Support Special	3,367,500		3,367,500	
	Federal	701,625		701,625	
	Other Special	43,125		43,125	
	TOTAL	5,179,656	(32,022)	5,147,634	
arrative Exj	planation:				

Other Special	14,375		14,375	
Federal	233,875		233,875	
State Support Special	1,122,500		1,122,500	
General	355,802	(10,674)	345,128	(3.00%)
	State Support Special	State Support Special 1,122,500	General 355,802 (10,674) State Support Special 1,122,500 1	General 355,802 (10,674) 345,128 State Support Special 1,122,500 1,122,500

Narrative Explanation:

Program Name: (99) Summary of All Programs							
	General	1,423,208	(42,696)	1,380,512	(3.00%)		
	State Support Special	4,490,000		4,490,000			
	Federal	935,500		935,500			
	Other Special	57,500		57,500			
	TOTAL	6,906,208	(42,696)	6,863,512			

Arts Commission (865-00)

Name of Agency

A. Explain Rate and manner in which board members are reimbursed:

Commissioner's travel to and from meetings is reimbursed, if requested. Their travel is reimbursed at the current state allowable rate.

B. Estimated number of meetings FY 2023:

The Arts Commission board meets four times per year.

C.	Board Members	City, Town, Residence	Appointed By	Date Appointed	Length of Term
1.	Frank Bordeaux	Gulfport, MS	Tate Reeves	07/10/2020	four years
2.	Dottye Graham	Meridian, MS	Tate Reeves	02/08/2021	three years
3.	Jordan Perry	Jackson, MS	Tate Reeves	02/08/2021	four years
4.	Verna Ransom	Indianola, MS	Tate Reeves	02/08/2021	three years
5.	Julie Martin	Meridian, MS	Tate Reeves	05/20/2021	two years
6.	Becky Montague	Hattiesburg, MS	Tate Reeves	06/09/2021	two years
7.	Deborah Mansfield	West Point, MS	Tate Reeves	06/09/2021	one year
8.	Frances Nelson	Madison, MS	Tate Reeves	06/09/2021	three years
9.	Laura Howell	Leland, MS	Tate Reeves	06/09/2021	one year
10.	Marie Sanderson	Ocean Springs, MS	Tate Reeves	06/09/2021	four years
11.	Joe Rankin	Jackson, MS	Tate Reeves	07/01/2021	five years
12.	Ada McGrevey	Decatur, MS	Tate Reeves	09/08/2021	five years
13.	Julie Shepard	McComb, MS	Tate Reeves	09/23/2021	five years
14.	Jamie Lincoln Ward	Madison, MS	Tate Reeves	06/28/2022	three years
15.	Joanna McNeel	Madison, MS	Tate Reeves	08/11/2022	five years

Identify Statutory Authority (Code Section or Executive Order Number)*

Chapter 498, Laws of 1968 (MS Code 1972 Anno. Sec. 39-11-1 et seq.)

*If Executive Order, please attach copy.

SCHEDULE B CONTRACTUAL SERVICES

Arts Commission (865-00)

MINOR OBJECT OF EXPENDITURE	(1) Actual Expenses FY Ending June 30, 2022	(2) Estimated Expenses FY Ending June 30, 2023	(3) Requested for FY Ending June 30, 2024
A. Tuition, Rewards & Awards (61050xxx-61080xxx)			
61070000 Travel Related Registration	800	800	800
Total	800	800	800
B. Transportation & Utilities (61100xxx-61200xxx)	410	1,000	1 000
61100000 Transportation of Goods 61110000 Postal Services	1,047	3,000	1,000
	1,047	4,000	4,000
Total	1,457	4,000	4,000
C. Public Information (61300xxx-6131xxxx)		i	
61300000 Advertising & Public Information	6,250	15,000	30,000
Total	6,250	15,000	30,000
D. Rents (61400xxx-61490xxx)			
61420000 Equipment Rental	8,739	10,000	10,000
61450000 Conference Room, Exh, Display	3,533	10,000	10,000
Total	12,272	20,000	20,000
E. Repairs & Service (61500xxx)			
61500000 Repair & Maintenance Services	6	500	500
Total	6	500	500
F. Fees, Professional & Other Services (6161xxxx-61699xxx)	•	·	
61610000 Contract Worker Payroll-EFT	30,538	74,000	12,000
61625000 Contract Worker Payroll Match	2,302	6,900	1,500
61690000 Fees & Services	232,254	853,176	771,223
61695000 Fees & Services Reimb. 1099	4,118	5,350	5,350
61696000 Fees & Services Reimb. No 1099	1,119	82,500	79,150
Total	270,331	1,021,926	869,223
G. Other Contractual Services (61700xxx-61790xxx, 61900xxx)			
61700000 Tort Claims FY 2022	560	560	560
61710000 Membership Dues	44,000	42,000	42,000
61715000 Trade Subscriptions	269	500	1,000
61900000 PCard Contractual	21,377	50,000	50,000
Total	66,206	93,060	93,560
H. Information Technology (61800xxx-61890xxx)			
61803000 Long Distance-Out. Vend.	90	100	100
61830000 Dominique Lewis-IT Professional Services	6,848	7,500	7,500

Arts Commission (865-00)

MINOR OBJECT OF EXPENDITURE	(1) Actual Expenses FY Ending June 30, 2022	(2) Estimated Expenses FY Ending June 30, 2023	(3) Requested for FY Ending June 30, 2024
61830000 Elaine Maisel-IT Professional Services ARP	10,700	11,000	11,000
61836000 Outsourced IT-Out Vend.	5,000	7,000	7,000
61839000 Software-Out Vend.	10,878	12,000	12,000
61850000 Payments to ITS	211	278	250
Total	33,727	37,878	37,850
Grand Total			
(Enter on Line 1-B of Form MBR-1)	391,049	1,193,164	1,055,933
Funding Summary:			
General Funds	110,200	93,664	93,218
State Support Special Funds	187,662	977,500	848,215
Federal Funds	93,187	64,500	64,500
Other Special Funds		57,500	50,000
Total Funds	391,049	1,193,164	1,055,933

Arts Commission (865-00)

Name of Agency

MINOR OBJECT OF EXPENDITURE	(1) Actual Expenses FY Ending June 30, 2022	(2) Estimated Expenses FY Ending June 30, 2023	(3) Requested for FY Ending June 30, 2024
A. Maintenance & Constr. Materials & Supplies (62000xxx, 6201			
62015000 NEW	50		
Total	50		
B. Printing & Office Supplies & Materials (62010xxx, 62085xxx,	62100xxx, 62125xxx, 62400xxx)		
62085000 Office Supplies & Materials	3,752	13,000	13,000
62100000 Printing		15,000	12,500
Total	3,752	28,000	25,500
D. Professional & Sci. Supplies and Materials (62025xxx, 62030x	xx, 62070xxx, 62095xxx, 62105xxx	, 6212xxxx)	
62025000 Educational Materials	5,000	18,500	16,000
Total	5,000	18,500	16,000
E. Other Supplies & Materials (62005xxx, 62015xxx, 62020xxx, 6 62090xxx, 62115xxx, 62135xxx, 62140xxx, 62405xxx, 62415xxx, 6)60xxx, 62065xxx, 62075	xxx-62080xxx,
6204000 Food for Business Meetings	3,000	75,000	75,000
62105000 Promotional Items		1,000	1,000
62115000 Parts-Office/IT/Other	1,685	2,000	2,000
62900000 PCard Commodity	5,595	5,000	5,000
Total	10,280	83,000	83,000
Grand Total			
(Enter on Line 1-C of Form MBR-1)	19,082	129,500	124,500
Funding Summary:			
General Funds	5,617	20,000	20,000
State Support Special Funds	12,952	109,500	104,500
Federal Funds	513		
Other Special Funds			
Total Funds	19,082	129,500	124,500

SCHEDULE D-1 CAPITAL OUTLAY OTHER THAN EQUIPMENT

Arts Commission (865-00)

MINOR OBJECT OF EXPENDITURE	(1) Actual Expenses FY Ending June 30, 2022	(2) Estimated Expenses FY Ending June 30, 2023	(3) Requested for FY Ending June 30, 2024
Grand Total			
(Enter on Line 1-D-1 of Form MBR-1)			
Funding Summary:			
General Funds			
State Support Special Funds			
Federal Funds			
Other Special Funds			
Total Funds			

SCHEDULE D-2 CAPITAL OUTLAY EQUIPMENT

Arts Commission (865-00)

	Act. FY	Ending June 30, 2022	Est. FY Ending June 30, 2023 Req. FY Ending June 30, 202			Ending June 30, 2024
EQUIPMENT BY ITEM	No. of Units	Total Cost	No. of Units	Total Cost	No. of Units	Total Cost

computers		8 7,500	5	5,000
Total		7,500		5,000
Grand Total				
(Enter on Line 1-D-2 of Form MBR-1)		7,500		5,000
Funding Summary:				
General Funds		7,500		5,000
State Support Special Funds				
Federal Funds				
Other Special Funds				
Fotal Funds		7,500		5,000

SCHEDULE D-4 WIRELESS COMMUNICATION DEVICES

Arts Commission (865-00)

	Device	Act. FY	Ending June 30, 2022	Est. FY Ending June 30, 2023		Req. FY Ending June 30, 2024	
MINOR OBJECT OF EXPENDITURE	Inventory June 30, 2022	No. of Devices	Actual Cost	No. of Devices	Estimated Cost	No. of Devices	Requested Cost

Grand Total (Enter on Line 1-D-4 of Form MBR-1)		
Funding Summary:		
General Funds		
State Support Special Funds		
Federal Funds		
Other Special Funds		
Total Funds		

SCHEDULE E SUBSIDIES, LOANS & GRANTS

Arts Commission (865-00)

MINOR OBJECT OF EXPENDITURE	(1)	(2)	(3)
	Actual Expenses	Estimated Expenses	Requested for
	FY Ending	FY Ending	FY Ending
	June 30, 2022	June 30, 2023	June 30, 2024

57650xxx)		
22,420	1,198,717	3,025,500
22,420	1,198,717	3,025,500
)		
34,950	42,475	46,750
34,950	42,475	46,750
2,085,733	3,392,808	6,577,750
2,085,733	3,392,808	6,577,750
2,143,103	4,634,000	9,650,000
355,221	360,000	361,000
224,682	3,403,000	8,418,000
1,563,200	871,000	871,000
	22,420 334,950 34,950 2,085,733 2,085,733 2,143,103 355,221 224,682	22,420 1,198,717 22,420 1,198,717 22,420 1,198,717 34,950 42,475 34,950 42,475 2,085,733 3,392,808 2,085,733 3,392,808 2,143,103 4,634,000 355,221 360,000 224,682 3,403,000

NARRATIVE 2024 BUDGET REQUEST

Arts Commission (865-00)

Name of Agency

The Mississippi Arts Commission (MAC) was established by the state legislature in 1968. MAC is the official grant making and service agency for the arts in the state. It provides grants and technical assistance for arts programming for Mississippians of all ages. MAC works with a variety of groups, including arts organizations, schools, local governments, as well as with individual artists.

The agency is requesting level funding for its General Funds appropriation (keeping the same amount appropriated in FY2023). This funding level will allow the agency to continue to maximize the amount of funds it can invest in its grants programs. Level funding will also ensure the continuation of MAC's special initiatives, including the annual statewide arts conference and regular training seminars for professional artists and local arts councils.

While the agency is not requesting additional funds, MAC would like to have its salary authority expanded to allow for two new hires and the upward alignment of one staff person (detailed in our Human Resources Budget Request). We are estimating that we will need to spend an additional \$1,000 in General Funds to support these changes.

OUT-OF-STATE TRAVEL FISCAL YEAR 2024

Arts Commission (865-00)

Name of Agency

Note: All expenditures recorded on this form must be totaled and said total must agree with the out-of-state travel amount indicated for FY 2022 on Form Mbr-1, line 1.A.2.b.

Employee's Name	Destination	Purpose	Travel Cost	Funding Source
Kristen Brandt	Memphis, TN	Foundant Summit & training	324	
Maria Zeringue	Lafayette & Breaux Bridge, LA	Louisiana Folklore Society Conference	157	
Sarah Story	New Orleans, LA	MS Artists convene/prospect 5 exhbt. meeting	192	
Sarah Story	MS Gulf Coast, New Orleans, LA	Grantee and arts partners meetings; attend Magnolia Ball	178	
Sarah Story	New Orleans, LA; Waveland, MS	Meet with cultural arts organizations	154	General fund
Victoria Meek	New Orleans, LA	MS Artists convene/prospect 5 exhbt. meeting	283	
		Total Out of State Cost	\$ 1,288	

TYPE OF FEE AND NAME OF VENDOR	Retired w/ PERS	(1) Actual Expenses FY Ending June 30, 2022	(2) Estimated Expenses FY Ending June 30, 2023	(3) Requested Expenses FY Ending June 30, 2024	Fund Source
61690000 Fees & Services					
Aa'Keela Hudnall/MWS Fieldwork					
Comp. Rate: \$2,500 for contract		2,500	2,500	2,500	4410800000
Adam Clay/Grant Panelist 2022					
Comp. Rate: \$150 for contract		150	150	150	4410800000
Adam Collier/Arts Conf. Presenter					
Comp. Rate: \$500 for contract		500	500	500	5386500000
Addie Citchens/Folklife Article, Essay, Editing					
Comp. Rate: \$2,000 for contract		6,500	2,000	2,000	5386500000
Alan Kolodny/Folklife-Clinton Library					
Comp. Rate: \$200 for contract		200	200	200	5386500000
Alehandro Wooten/Arts Conf. Presenter					
Comp. Rate: \$100 for contract		100	100	100	5386500000
Aliza Moran/Grant Panelist 2022					
Comp. Rate: \$800 for contract		735	800	800	4410800000
Aliza Moran/Social/Emotional Wkshop					
Comp. Rate: \$250 for contract		250	250	250	4410800000
Aliza Moran/Whole Schools Teaching Artist Coordinator					
Comp. Rate: \$45,000 for contract		9,565	45,000	45,000	4410800000
Allison Bostrom Smith/Mental Health Panel					
Comp. Rate: \$150 for contract		150	150	150	2286500000
Amanda Koonlaba/Whole Schools schools coordinator					
Comp. Rate: \$45,000 for contract		9,125	45,000		4410800000
Amanda Malloy/MS Folklife Editor					
Comp. Rate: \$2,000 for contract		1,550	2,000	2,000	5386500000
Amanda Wells/Arts Conf. Presenter					
Comp. Rate: \$500 for contract		500	500	500	5386500000
Amazon/MWS Conference supplies					
Comp. Rate: 1,000 for contract		32	1,000	1,000	2286500000
Americans for the Arts RL Harper/Presentation					
Comp. Rate: \$350 for contract		350	350	350	2286500000
Andrea Shipke/MWS Fieldwork					
Comp. Rate: \$500 for contract		500	500	500	3386500000
Angela R. Cooper/Grant Panelist 2022					
Comp. Rate: \$150 for contract		150	150	150	4410800000
Antoinette Badenhorst/MWS Fieldwork					
Comp. Rate: \$3,900 for contract		3,820	3,900	4,000	4410800000
Arthur Alley Consulting/Strategic planning consulting					
Comp. Rate: \$10,000 for contract		10,000	10,000		5386500000
Azadeh Najafian/MS Folklife					
Comp. Rate: \$2,000 for contract		1,600	2,000	2,000	5386500000
Benjamin Tyler Tadlock/MS Folklife design services					
Comp. Rate: \$1,000 for contract		975	1,000	1,000	5386500000
Betty Crawford/MS Folklife Mule Training					
Comp. Rate: \$500 for contract		500	500	500	5386500000

TYPE OF FEE AND NAME OF VENDOR	Retired w/ PERS	(1) Actual Expenses FY Ending June 30, 2022	(2) Estimated Expenses FY Ending June 30, 2023	(3) Requested Expenses FY Ending June 30, 2024	Fund Source
Bill Steber/Folklife Article images					
Comp. Rate: \$50 for contract		50	50	50	5386500000
Blaylock Photography/GAA Photography services					
Comp. Rate: \$2,000 for contract		1,500	2,000	2,000	2286500000
Brenda Davis/Apprentice/Arts Conf.					
Comp. Rate: \$150 for contract		150	150	150	5386500000
Candice Salyers/Arts Conf. Presenter					
Comp. Rate: \$300 for contract		300	300	300	5386500000
Candice Salyers/Grant Panelist 2022					
Comp. Rate: \$150 for contract		150	150	150	4410800000
Carol Roark/Grant Panelist 2022					
Comp. Rate: \$150 for contract		150	150	150	4410800000
Carrie Sue Ayvar/Tiny Treas. Wkshop					
Comp. Rate: \$250 for contract		250	250	250	2286500000
Carrington, Holland, & Leigh/Arts Conf. Presenter					
Comp. Rate: \$100 for contract		100	100	100	5386500000
Catherine Pierce/Arts Conf. Presenter					
Comp. Rate: \$500 for contract		500	500	500	5386500000
Cazateatro Bilingual Theater Group/MWS Fieldwork					
Comp. Rate: \$1,500 for contract		1,500	1,500	2,000	4410800000
Cherita Brent/Arts Conf. Presenter					
Comp. Rate: \$2,000 for contract		1,800	2,000	2,000	5386500000
Christian Trejo/Clinton Library teach. Artist session					
Comp. Rate: \$75 for contract		75	75	75	5386500000
Constance Bailey/Folklife Civil Rights					
Comp. Rate: \$200 for contract		200	200	200	5386500000
Cornerstone Consulting Group/Fiscal Consulting					
Comp. Rate: \$90 per hour		13,000	20,956	10,000	2286500000
Creative Distillery/Agency Re-brand					
Comp. Rate:		10,000			2286500000
Dail Chambers/Folklife article					
Comp. Rate: \$500 for contract		500	500	500	5386500000
David Crosby/MS Folklife-Alcorn					
Comp. Rate: \$1,200 for contract		1,200	1,200	1,200	5386500000
Dennis McMillan/Arts Conf. Presenter					
Comp. Rate: \$500 for contract		500	500	500	5386500000
Derek C. Smith/Grant Panelist 2022					
Comp. Rate: \$150 for contract		150	150	150	4410800000
Dominique Lewis/Communications web services					
Comp. Rate: \$2,500 for contract		1,785	2,500	2,500	2286500000
Dominique Lewis/MS Folklife Services					
Comp. Rate: \$1,245 for contract		1,245	1,245	1,245	5386500000
Educational Research Contractor/Research and Evaluation of Whole		· -	, -	, -	
Comp. Rate: \$30,000 for contract	No		30,000	30,000	4410800000
Elaine Maisel/Grant Panelist 2022	1.0		2 3,000	22,000	
Comp. Rate: \$800 for contract		758	800	800	4410800000
		750	500	500	

TYPE OF FEE AND NAME OF VENDOR	Retired w/ PERS	(1) Actual Expenses FY Ending June 30, 2022	(2) Estimated Expenses FY Ending June 30, 2023	(3) Requested Expenses FY Ending June 30, 2024	Fund Source
Emily Bryant/MS Folklife design services		-			
Comp. Rate: \$3,000 for contract		3,500	3,000	3,000	5386500000
Emily Rogers/MS Folklife Editor					
Comp. Rate: \$900 for contract		900	900	900	5386500000
Felicia Harried/Grant Panelist 2022					
Comp. Rate: \$150 for contract		150	150	150	4410800000
Gage Branda/Grant Panelist 2022					
Comp. Rate: \$150 for contract		150	150	150	4410800000
Gail Morton/MWS Fieldwork					
Comp. Rate: \$3,000 for contract		2,950	3,000	3,000	4410800000
Georgia Dassler/Grant Panelist 2022					
Comp. Rate: \$150 for contract		150	150	150	4410800000
Ginger Williams Cook/Arts Conf. Presenter					
Comp. Rate: \$500 for contract		500	500	500	5386500000
Hederman Brothers/Folklife printing services					
Comp. Rate: \$2,200 for contract		4,192	2,200	2,200	5386500000
Hederman Brothers/GAA printing services					
Comp. Rate: \$3,500 for contract		3,131	3,500	3,500	2286500000
Hugh Davis/Arts Conf. Presenter					
Comp. Rate: \$250 for contract		250	250	250	5386500000
J. Janice Coleman/Folklife Article					
Comp. Rate: \$750 for contract		750	750	750	5386500000
Jackson Lifesigns/GAA services					
Comp. Rate: \$50 per hour		100	500	500	2286500000
Janice Mitchell/Folklife-Clinton Library					
Comp. Rate: \$200 for contract		200	200	200	5386500000
Jerry L. Jenkins III/MWS services					
Comp. Rate: \$1,300 for contract		1,300	1,300	1,300	4410800000
Jim Beauz/GAA Article		,	<u> </u>	y	
Comp. Rate: \$250 for contract		250	250	250	2286500000
Jo Ann Robinson/POL Honorarium					
Comp. Rate: \$500 for contract		500	500	500	5386500000
Jo Ann Robinson/POL Honorarium		200	200	200	2200200000
Comp. Rate: \$450 for contract		450	450	450	4410800000
John Weiss/Grant Panelist 2022		150	150	150	1110000000
Comp. Rate: \$150 for contract		150	150	150	4410800000
Jonathan Poage/Grant Panelist 2022		150	150	150	1110000000
Comp. Rate: \$150 for contract		150	150	150	4410800000
Julia Mortyakova/Grant Panelist 2022		150	150	150	4410000000
Comp. Rate: \$150 for contract		150	150	150	4410800000
Julia Weems/Arts Conf. Presenter		150	150	150	10000000
Comp. Rate: \$100 for contract		100	100	100	5386500000
Julie James Hammond/MWS Fieldwork		100	100	100	550000000
		500	500	500	441000000
Comp. Rate: \$500 for contract Kathrun Anne Gurtler Wilson/Arts Ed. Eieldwork		500	500	500	4410800000
Kathryn Anne Gurtler Wilson/Arts Ed. Fieldwork		1 400	1 400	1 400	441000000
Comp. Rate: \$1,400 for contract		1,400	1,400	1,400	4410800000

TYPE OF FEE AND NAME OF VENDOR	Retired w/ PERS	(1) Actual Expenses FY Ending June 30, 2022	(2) Estimated Expenses FY Ending June 30, 2023	(3) Requested Expenses FY Ending June 30, 2024	Fund Source
Kenneth Bolinsky/MWS Fieldwork					
Comp. Rate: \$800 for contract		788	800	800	4410800000
Kenneth Bolinsky/MWS Fieldwork					
Comp. Rate: \$1,200 for contract		1,175	1,200	1,200	4410800000
Kenneth Bolinsky/MWS Fieldwork					
Comp. Rate: \$1,250 for contract		1,250	1,250	1,250	4410800000
Kenneth Bolinsky/MWS Fieldwork					
Comp. Rate: \$1,250 for contract		1,213	1,250	1,250	4410800000
Kenneth Bolinsky/Poetry Out Loud 2022					
Comp. Rate: \$50 per hour		11,467	15,000	15,000	5386500000
Kenneth Bolinsky/Poetry Out Loud 2022					
Comp. Rate: \$50 per hour		164	300	300	4410800000
Kimberly McLemore/Grant Panelist 2022					
Comp. Rate: \$150 for contract		150	150	150	4410800000
Kody Harrell/Folklife apprentice/arts conf.					
Comp. Rate: \$150 for contract		150	150	150	5386500000
Langston Darby/POL Honorarium					
Comp. Rate: \$500 for contract		500	500	500	5386500000
LaRuchala Murphy/Grant Panelist 2022					
Comp. Rate: \$150 for contract		150	150	150	4410800000
Laura Hester/Grant Panelist 2022		100	100	100	
Comp. Rate: \$150 for contract		150	150	150	4410800000
Laurel School District/MWS Services		150	150	150	4410000000
Comp. Rate: \$1,000 for contract		1,000	1,000	1,000	4410800000
Lauren Faria/Grant Panelist 2022		1,000	1,000	1,000	4410800000
Comp. Rate: \$150 for contract		150	150	150	4410800000
Lucy Hetrick/Folklife-Clinton Library/design services		150	150	150	4410800000
Comp. Rate: \$800 for contract		800	800	800	5386500000
Lucy Hetrick/GAA design services		800	800	800	5580500000
		4 028	2 000	2 000	2286500000
Comp. Rate: \$3,000 for contract		4,928	3,000	3,000	2286500000
Lydia Charles/Grant Panelist 2022		150	150	150	441000000
Comp. Rate: \$150 for contract		150	150	150	4410800000
Lydia Martin/Logo design		245	250	250	5296500000
Comp. Rate: \$350 for contract		345	350	350	5386500000
Lydia Martin/Mental Health Panel		150	150	150	220 < 500000
Comp. Rate: \$150 for contract		150	150	150	2286500000
M. Suzanne Allmon/Grant Panelist 2022					
Comp. Rate: \$150 for contract		150	150	150	4410800000
Margarita Sandino/Grant Panelist 2022			- ·-		1110000000
Comp. Rate: \$150 for contract		150	150	150	4410800000
Maria Heg/Grant Panelist 2022					
Comp. Rate: \$150 for contract		150	150	150	4410800000
Mark Hugh Malone/Grant Panelist 2022					
Comp. Rate: \$150 for contract		150	150	150	4410800000
Mark Hugh Malone/MWS services					
Comp. Rate: \$1,200 for contract		1,300	1,300	1,300	4410800000

TYPE OF FEE AND NAME OF VENDOR	Retired w/ PERS	(1) Actual Expenses FY Ending June 30, 2022	(2) Estimated Expenses FY Ending June 30, 2023	(3) Requested Expenses FY Ending June 30, 2024	Fund Source
Mars & Steel/Governor's Arts Awards-GAA	-		-	-	
Comp. Rate: \$1,000 for contract		13	1,000	1,000	2286500000
Mary Frances Massey/Arts Ed. Fieldwork					
Comp. Rate: \$2,500 for contract		6,500	2,500		4410800000
Mary Frances Massey/MWS Fieldwork					
Comp. Rate: \$8,000 for contract		8,000	8,000	7,000	4410800000
Mary Kathryn Evans/Mental Health Panel					
Comp. Rate: \$150 for contract		150	150	150	2286500000
Mattie Codling/GAA Selection Committee					
Comp. Rate: \$200 for contract		199	200	200	2286500000
Maureen Loughran/Grant Panelist 2022					
Comp. Rate: \$150 for contract		150	150	150	4410800000
Melia Dicker/Arts Conf. Presenter					
Comp. Rate: \$100 for contract		100	100	100	5386500000
Model Schools project coordinator/Stipend for Model Whole					
Comp. Rate: \$10,000 for contract			10,000	10,000	4410800000
Model Whole Schools - teaching artists/Teaching artist presenters			- ,	- ,	
Comp. Rate: \$1,000 per artist			25,000	25,000	4410800000
Model Whole Schools - training presenters/Training presenters for			,	,	
Comp. Rate: \$1,000 per artist			25,000	25,000	4410800000
Monique Davis/Arts Conf. Presenter			20,000	20,000	
Comp. Rate: \$600 for contract		600	600	600	5386500000
MS Children's Museum/Arts Conf. Presenter		000	000	000	5566566666
Comp. Rate: \$100 for contract		100	100	100	5386500000
Office Depot/Office Supplies		100	100	100	5580500000
Comp. Rate: \$2,500 for contract		2,500	2,000	2,000	2286500000
Patricia Carreras/Arts Ed. Fieldwork		2,500	2,000	2,000	2286500000
		400	400	400	4410800000
Comp. Rate: \$400 for contract		400	400	400	4410800000
Patricia Carreras/MWS Fieldwork		2 175	2 000	2 000	441000000
Comp. Rate: \$3,000 for contract		2,175	3,000	3,000	4410800000
Patricia Crosby/Folklife & Civil rights-Alcorn		500	700	500	520 (500000
Comp. Rate: \$700 for contract		700	700	700	5386500000
Paul Gore/Folklife-Clinton library		200	200	200	
Comp. Rate: \$200 for contract		200	200	200	5386500000
Peggy Brown/Folklife article					
Comp. Rate: \$150 for contract		150	150	150	5386500000
Penny Mack/Whole Schools professional development coordinator					
Comp. Rate: \$50,000 for contract		30,593	50,000	50,000	4410800000
Phyllis Woodard Seawright/POL Honorarium					
Comp. Rate: \$50 for contract		50	50	50	5386500000
Princeton Echols/Grant Panelist 2022					
Comp. Rate: \$150 for contract		150	150	150	4410800000
Rachel Scott/Arts Conf. Presenter					
Comp. Rate: \$250 for contract		250	250	250	5386500000
Ransome Furlow/Folklife recording/audio					
Comp. Rate: \$75 for contract		75	75	75	5386500000

Rick-lik Patianan Grant Panelist 2022 Comp. Rate: 510 for contract 100 100 41080000 Richel Pannan MWS Fieldword 00 500 500 41080000 Robert Langtford Arts Conf. Presenter 00 000 700 700 700 Comp. Rate: 5100 for contract 00 000 700	TYPE OF FEE AND NAME OF VENDOR	Retired w/ PERS	(1) Actual Expenses FY Ending June 30, 2022	(2) Estimated Expenses FY Ending June 30, 2023	(3) Requested Expenses FY Ending June 30, 2024	Fund Source
Rick-lik Patianan Grant Panelist 2022 Comp. Rate: 510 for contract 100 100 41080000 Richel Pannan MWS Fieldword 00 500 500 41080000 Robert Langtford Arts Conf. Presenter 00 000 700 700 700 Comp. Rate: 5100 for contract 00 000 700	Rebekah Pleasant/Grant Panelist 2022					
Comp. Rate: \$150 for contract150150410 8000Richelle Param/NWS Fieldwork500<	Comp. Rate: \$150 for contract		150	150	150	4410800000
Ricklik Potnam/NWS Fieldwork 500 500 500 4118000 Comp. Rate: 500 for contract 500 500 508 55000 Robert Langfork/Arc Sonf. Presenter 00 100 100 53855000 Robert Langfork/Arc Sonf. Presenter 00 700 53855000 Comp. Rate: 5100 for contract 700 700 700 53855000 Robert S. Swinson MWS Fieldwork 00 750 750 53855000 Rodert S. Swinson MWS Fieldwork 00 700 53865000 Roderick Crowell Foldklife Clinion Library 00 700 53865000 Comp. Rate: 575 for contract 750 750 53865000 Ron Blaycak/Folklife services 00 900 900 53865000 Rong Rate: 570 for contract 700 700 53865000 53865000 Samp Rate: S500 for contract 90 900 90 53865000 Samp Rate: S150 for contract 150 150 53865000 Samp Rate: S150 for contract 150 150 53865000 Samp Rate: S150 for contract 150 150 150 <td< td=""><td>Richelle Putnam/Grant Panelist 2022</td><td></td><td></td><td></td><td></td><td></td></td<>	Richelle Putnam/Grant Panelist 2022					
Comp. Rate: S500 for contract50050041080000Robert Langford/Arts Conf. PresenterComp. Rate: S100 for contract10010053865000Robert MarksMenal Health PanelComp. Rate: S700 for contract15015028865000Robert MarksMenal Health PanelComp. Rate: S700 for contract7070070028865000Robert S. Swanson/MWS Fieldwark757553865000Robert S. Swanson/MWS Fieldwark757553865000Robert S. Swanson/MWS Fieldwark757553865000Robert S. Swanson/MWS Fieldwark757553865000Robert S. Swanson/MWS Fieldwark757553865000Room Barlyfock/Folkife services757553865000Room Barlyfock/Folkife services707070053865000Rom Barlyfock/Folkife services7070053865000Comp. Rate: S700 for contract70070053865000Samal Mason/Arts Conf. Presenter7070053865000Comp. Rate: S750 for contract75075053865000Sanah Mason/Arts Conf. Presenter70070053865000Comp. Rate: S750 for contract75075053865000Sanah Mason/Arts Conf. Presenter75075053865000Comp. Rate: S750 for contract75075053865000Sanah Mason/Arts Conf. Presenter75075053865000Comp. Rate: S750 for contract750750<	Comp. Rate: \$150 for contract		150	150	150	4410800000
Robert Langford/Arts Conf. Presenter 0 00 0.00 5.08.5000 Comp. Rate:: \$700 for contract 700 700 700 5.08.5000 Robert Lackert/S160 for contract 700 700 700 5.08.5000 Robert S. \$50 for contract 150 150 6.05.50 5.05.50.50 5.05.50.50.50 5.05.50.50.50 5.05.50.	Richelle Putnam/MWS Fieldwork					
Comp. Acta: \$100 for contract100100538 65000Robert Lackent/FulkIrie & Civil rights-JSU700700700538 65000Robert Morris/Mental Health Panel700700700228 65000Comp. Rate: \$150 for contract750750750338 65000Robert S. Symson/MNS Fieldwork750750750538 65000Robert S. Symson/MNS Fieldwork750750750538 65000Robert S. Symson/MNS Fieldwork750750538 65000Rom Balylock/FolkIrife Services700700700538 65000Rom Balylock/FolkIrife700700700538 65000Comp. Rate: \$50 for contract900900900538 65000Rom Balylock/FolkIrife900900900538 65000Comp. Rate: \$50 for contract900900538 65000Sarah Mason/Arts Gorf. Presente900900538 65000Comp. Rate: \$35 for contract250250538 65000Sarah Mason/Arts Gorf. Presente900900900538 65000Comp. Rate: \$35 for contract150150538 65000Sarah Saban/Arts Gorf. Presente900900900\$38 65000Comp. Rate: \$35 for contract150150538 65000Sarah Saban/Arts Gorf. Presente900900\$38 65000Comp. Rate: \$35 for contract150150538 65000Sarah Saban/Arts Gorf. Presente900900\$38 65000Comp. Rate: \$35 f	Comp. Rate: \$500 for contract		500	500	500	4410800000
Robert Luckeut-Polklife & Civil rights-JSU 0 700 700 5865000 Comp. Ratie: \$700 for contract 100 150 150 2865000 Robert Moris/Mental Health Punel 3865000 Comp. Rate: \$750 for contract 150 150 150 3865000 Robert S. Swanson/MWS Fieldwork 3865000 Comp. Rate: \$75 for contract 70 700 700 53865000 Root Blaylock/Polklifis services 3865000 Root Blaylock/Polklifis services 3865000 Samael Long/Apprentice/Arts Conf. 3865000 Samal Mason/Arts industy webinat 3865000 Samah Mason/Arts industy webinat 3865000 Sarah Mason/Arts industy webinat 3865000 Sarah Mason/Arts industy webinat 3865000 Sarah Sason/Arts industy webinat 3865000 Sansh Sason/Arts industy	Robert Langford/Arts Conf. Presenter					
Comp. Rate: \$700 for contract 700 700 53865000 Robert A. Swanon MWS Fieldwork 500 750 750 23865000 Robert S. Swanon MWS Fieldwork 750 750 750 35865000 Robert S. Swanon MWS Fieldwork 750 750 750 35865000 Roderick Corowell Foldkife Citaton Library 75 75 53865000 Comp. Rate: S750 for contract 700 700 53865000 Rony Doyle MS Foldkife 75 75 53865000 Rony Doyle MS Foldkife 700 700 53865000 Rony Doyle MS Foldkife 700 900 900 53865000 Sarah Stof Foldkife 700 750 53865000 Sarah Mason Arts Conf, Presenter 700 750 53865000 Sarah Mason Kats E320 for contract 150 150 53865000 Sarah Mason Kats E350 for contract 150 150 44108000 Sarah Mason Kats E320 for contract 150 150 44108000 Sarah Mason Kats E350 for contract 150	Comp. Rate: \$100 for contract		100	100	100	5386500000
Robert Morris/Mental Health Panel Comp. Rate: \$150 for contract 150 150 2505000 Robert S. Swanson AWS Fieldwork Comp. Rate: \$750 for contract 750 750 38650000 Roderick CrowelkFieldkife-Clinton Library Comp. Rate: \$750 for contract 750 750 5865000 Rom BlaylockFieldkife services Comp. Rate: \$700 for contract 700 700 700 5865000 Rom BlaylockFieldkife services Comp. Rate: \$200 for contract 700 700 5865000 Samuel Long Apprentice/Arts Conf. Comp. Rate: \$250 for contract 150 150 5865000 Sarah Mason/Arts industry webinar Comp. Rate: \$250 for contract 250 250 5865000 Sarah Pain'Grant Panelis 202 Comp. Rate: \$350 for contract 250 5150 for contract 50 Sarah Pain'Grant Panelis 202 Comp. Rate: \$350 for contract 250 5150 for contract 50 South Bartificat Panelis 202 Comp. Rate: \$150 for contract 250 5150 for contract 50 South Bartificat Panelis 202 Comp. Rate: \$150 for contract 500 53865000 53865000 South Bartificat anticle-NEA Heritage fiellows Comp.	Robert Luckett/Folklife & Civil rights-JSU					
Comp. Rate: \$150 for contract15015022865000Robert S. Swanson/MWS Fieldwork75750750750Comp. Rate: \$750 for contract757553865000Roderick Crowell/Folklife Citton Library757553865000Comp. Rate: \$750 for contract70070073865000Rom Blaylock/Folklife services70070073865000Comp. Rate: \$700 for contract70070073865000Rom Blaylock/Folklife70070053865000Rom Rate: \$500 for contract70070053865000Rome Long/Apprentice/ArkS Conf.757553865000Sarah Mason/Arts Conf.7575053865000Comp. Rate: \$250 for contract75075053865000Sarah Mason/Arts Conf.75075053865000Sarah Mason/Arts Conf.75075053865000Sont	Comp. Rate: \$700 for contract		700	700	700	5386500000
Robert S. Swanson/MWS Fieldwork 750 750 750 338-5000 Roderick Crowell/Folklife-Clinton Library 75 75 535-5000 Comp. Rate: 575 for contract 75 75 535-5000 Rod Bilylock/Folklife services 700 700 538-5000 Comp. Rate: 5700 for contract 900 900 900 538-55000 Syman Rate: S900 for contract 900 900 538-55000 Same Long/Apprentice/Arts Conf. 700 700 538-55000 Samal Mason Arts Conf. Presenter 700 700 538-55000 Comp. Rate: \$250 for contract 250 250 538-55000 Sarah Mason Arts industry webinar 700 700 44108000 Sarah Pair/Cant Panelist 2022 750 150 150 44108000 Savina SkohonhortFolklife article/NEA Heritage fellows 750 1250 53855000 Comp. Rate: \$150 for contract 150 150 150 44108000 Savina SchoenhoetFolklife article/NEA Heritage fellows 750 1250 53855000	Robert Morris/Mental Health Panel					
Comp. Rate:ST50 for contract75075033865000Roderick Crowell/Folklife-Ciniton Library75757533865000Comp. Rate:ST5 for contract70070053865000Rom Blaydock/Folklife services70070053865000Comp. Rate:S700 for contract70070053865000Roy Doyle/MS Folklife70070053865000Comp. Rate:S700 for contract70070053865000Roy Doyle/MS Folklife7007005386500053865000Comp. Rate:S150 for contract15015053865000Saruel Long/Apprentice//INE Conf.70025025025053865000Saruh Mason/Arts Conf. Presenter75015015053865000Saruh Masion/Arts Conf. Presenter75015015044108000Saruh Masion/Arts Conf. Presenter75015015053865000Saruh Stion/Arts Haidustry Weibiar75015015053865000Saruh Stion/Arts Haidustry75015015053865000Saruh Schon/Artel15015015053865000Souria Schonholfer-Folklife article75015015053865000Souria StanderFrölklife article75015015053865000Souria StanderFrölklife article75015015044108000Souria Stander Stof for contract50015015044108000Shanna Carmichael/MWS Fieldwack750 <td>Comp. Rate: \$150 for contract</td> <td></td> <td>150</td> <td>150</td> <td>150</td> <td>2286500000</td>	Comp. Rate: \$150 for contract		150	150	150	2286500000
Roderick Crowell/Folklife-Clinton Library 75 75 75 33865000 Comp. Rate: \$750 for contract 700 700 53865000 Ron Blaylock/Folklife services 700 700 53865000 Comp. Rate: \$700 for contract 900 900 900 53865000 Samuel Long/Apprentice/Arts Conf. 700 150 150 53865000 Sarah Mason/Arts Conf. 700 350 53865000 Sarah Mason/Arts Conf. Presenter 700 350 530 530 530 Comp. Rate: \$150 for contract 350 350 350 44108000 Sarah Mason/Arts Industry webinar 700 150 150 44108000 Sarah Pair/Grant Panelist 2022 700 53865000 53865000 Sarah Sabo for contract 150 150 150 53865000 Soura Sachendber/Folklife article NEA 75 150 53865000 Sarah Pair/Grant Panelist 2022 75 53865000 53865000 Soura Sachendber/Folklife article NEA Heritage fellows 75 150 53865000 Soura Sachendber/Folklife article NEA Heritage fellows	Robert S. Swanson/MWS Fieldwork					
Comp. Rate: \$75 for contract 75 75 75 53865000 Rom Blaylock/Folklife services	Comp. Rate: \$750 for contract		750	750	750	3386500000
Ron Baylock/Folklife services 700 700 700 53865000 Rory Doyle/MS Folklife 700 700 53865000 Samuel Long/Apprentice/Arts Conf. 700 700 53865000 Sarah Mason/Arts Soft Folklife 700 53865000 Sarah Mason/Arts Conf. 700 150 150 53865000 Sarah Mason/Arts Conf. Presenter 700 200 200 53865000 Sarah Mason/Arts Industry webinar 700 350 350 53865000 Comp. Rate: \$350 for contract 350 350 350 44108000 Sarah Pair/Grant Panelist 2022 700 200 4408000 Savina Schoenhofer/Folklife article 700 150 150 4408000 Savina Schoenhofer/Folklife article/NEA Heritage fellows 700 150 53865000 Comp. Rate: \$150 for contract 2,500 1,750 1,250 53865000 Shannon Forst/Grant Panelist 2022 700 53865000 53865000 53865000 Comp. Rate: \$150 for contract 5,906 4,500 4,500 53865000 Shannon Forst/Grant Panelist 2022	Roderick Crowell/Folklife-Clinton Library					
Comp. Rate: \$700 for contract70070070053865000Rory Doyle/MS Folklife	Comp. Rate: \$75 for contract		75	75	75	5386500000
Rory Doyle/MS Folkife 900 900 900 53865000 Samuel Long/Apprentice/Arts Conf. 500 53865000 53865000 Samuel Long/Apprentice/Arts Conf. 500 53865000 53865000 Sarah Mason/Arts Conf. Presenter 250 250 53865000 Conp. Rate: \$350 for contract 250 250 53865000 Sarah Mason/Arts Industry webinar 700 350 350 44108000 Sarah Pani/Grant Panelist 2022 700 150 150 44108000 Sariah Sl50 for contract 150 150 150 53865000 Sariah Sl50 for contract 150 150 150 44108000 Sariah ScheenholerFolklife article 700 120 53865000 500 Sorin Rate: Sl50 for contract 150 150 150 53865000 Sorin Rate: Sl50 for contract 150 150 53865000 500 Sorin Rate: Sl50 for contract 150 150 150 44108000 Shannon Frost/Grant Panelist 2022 700 700 44108000 500 500 500 500 500 <td>Ron Blaylock/Folklife services</td> <td></td> <td></td> <td></td> <td></td> <td></td>	Ron Blaylock/Folklife services					
Comp. Rate: \$900 for contract90090053865000Samuel Long/Apprentice/Arts Conf.S3865000Comp. Rate: \$150 for contract15025025053865000Sarah Mason/Arts Conf. PresenterS3865000Comp. Rate: \$350 for contract25025025053865000S3865000Sarah Mason/Arts industry webinarS3865000Comp. Rate: \$350 for contract3503503504108000Sarah Pair/Grant Panelist 2022S3865000Sarina Schoenhofer/Folklife article15015053865000Sarah S350 for contract15015053865000Sarah S350 for contractS3865000Sarah S350 for contract <td< td=""><td>Comp. Rate: \$700 for contract</td><td></td><td>700</td><td>700</td><td>700</td><td>5386500000</td></td<>	Comp. Rate: \$700 for contract		700	700	700	5386500000
Comp. Rate: \$900 for contract90090053865000Samuel Long/Apprentice/Arts Conf.S3865000Comp. Rate: \$150 for contract15025025053865000Sarah Mason/Arts Conf. PresenterS3865000Comp. Rate: \$350 for contract25025025053865000S3865000Sarah Mason/Arts industry webinarS3865000Comp. Rate: \$350 for contract3503503504108000Sarah Pair/Grant Panelist 2022S3865000Sarina Schoenhofer/Folklife article15015053865000Sarah S350 for contract15015053865000Sarah S350 for contractS3865000Sarah S350 for contract <td< td=""><td>Rory Doyle/MS Folklife</td><td></td><td></td><td></td><td></td><td></td></td<>	Rory Doyle/MS Folklife					
Comp. Rat: \$150 for contract 150 150 150 53865000 Sarah Mason/Arts Conf. Presenter 250 250 250 53865000 Sarah Mason/Arts Conf. Presenter 250 250 250 53865000 Sarah Mason/Arts Idustry webinar	Comp. Rate: \$900 for contract		900	900	900	5386500000
Sarah Mason/Arts Conf. Presenter 250 250 250 53865000 Sarah Mason/Arts industry webinar 250 250 53865000 Sarah Mason/Arts industry webinar 350 350 350 44108000 Sarah Mason/Arts industry webinar 350 350 350 44108000 Sarah Pair/Grant Panelist 2022 50 50 44108000 Sarias Sh50 for contract 150 150 150 44108000 Sarias Sh50 for contract 150 150 150 4408000 Sarias Sh50 for contract 150 150 150 53865000 Socitt Barretta/Folklife article/NEA Heritage fellows 7000 1,50 1,50 53865000 Scott Barretta/Folklife article/NEA Heritage fellows 7000 1,50 1,50 53865000 Scott Barretta/Folklife article/NEA Heritage fellows 7000 1,50 1,50 53865000 Scott Barretta/Folklife article/NEA Heritage fellows 7000 1,50 1,50 44108000 Scott Barretta/Folklife article/NEA Heritage fellows 7000 1,50 1,50 44108000 Scott Barretta/Stol for contract	Samuel Long/Apprentice/Arts Conf.					
Comp. Rate: \$250 for contract 250 250 53865000 Sarah Mason/Arts industry webinar 350 350 350 4408000 Sarah Pair/Grant Panelist 2022 350 350 44080000 Sarah Pair/Grant Panelist 2022 350 350 44080000 Savina Schoenhofer/Folklife article 150 150 150 44080000 Savina Schoenhofer/Folklife article/NEA Heritage fellows 150 150 150 53865000 Scott Barretta/Folklife article/NEA Heritage fellows 2,500 1,750 1,250 53865000 Shanina Carmichael/MWS Fieldwork 2 2,500 1,750 4,500 441080000 Shannon Frost/Grant Panelist 2022 500 1,50 53865000 53865000 Shannon Frost/Grant Panelist 2022 500 1,50 44080000 54108000 Shannon Kate: \$150 for contract 150 150 44080000 54108000 Shannon Frost/Grant Panelist 2022 500 250 250 250 250 250 250 250 250 250 <	Comp. Rate: \$150 for contract		150	150	150	5386500000
Sarah Mason/Arts industry webinar 350 350 350 4408000 Sarah Pair/Grant Panelist 2022 350 350 4408000 Sarah Pair/Grant Panelist 2022 150 150 150 4408000 Savina Schoenhofer/Folklife article 150 150 150 53865000 Scott Baretta/Folklife article/NEA Heritage fellows 2,500 1,750 1,250 53865000 Scott Baretta/Folklife article/NEA Heritage fellows 2,500 1,750 1,250 53865000 Shanina Carmichael/MWS Fieldwork 2,500 1,750 1,250 53865000 Shannon Frost/Grant Panelist 2022 0 1,50 4408000 1,50 1,50 4408000 Shannon Frost/Grant Panelist 2022 0 0 1,50 4408000 1,50 1,50 4408000 Sherry Norfolk/Grant Panelist 2022 0 1,50 1,50 4408000 Sherry Norfolk/Grant Panelist 2022 0 2,50 2,50 2,50 2,50 2,50 2,50 2,50 2,50 2,50 2,50 2,50 2,50 2,50 2,50 2,50 2,50 2,50	Sarah Mason/Arts Conf. Presenter					
Comp. Rate: 350 for contract 350 for contract 350 for contract 4408000 Sarah Pair/Grant Panelist 2022 Iso Iso Iso Iso 4408000 Savina Schoenhofer/Folklife article Iso Iso Iso 4408000 Savina Schoenhofer/Folklife article Iso Iso Iso 4408000 Savina Schoenhofer/Folklife article/NEA Heritage fellows Iso Iso Iso 53865000 Scott Barretta/Folklife article/NEA Heritage fellows 2,500 1,750 I,250 53865000 Shanina Carmichael/MWS Fieldwork Iso 1,50 4,500 4408000 Shanina Forst/Grant Panelist 2022 Iso Iso 4408000 Comp. Rate: \$150 for contract 5,906 4,500 4408000 Shanina Forst/Grant Panelist 2022 Iso Iso 4408000 Comp. Rate: \$150 for contract 150 150 4408000 Sherry Norfolk/Grant Panelist 2022 Iso Iso 4408000 Comp. Rate: \$250 for contract 250 250 250<	Comp. Rate: \$250 for contract		250	250	250	5386500000
Sarah Pair/Grant Panelist 2022 150 150 150 44080000 Savina Schoenhofer/Folklife article 150 150 150 538650000 Scott Barretta/Folklife article/NEA Heritage fellows 150 150 120 538650000 Scott Barretta/Folklife article/NEA Heritage fellows 2,500 1,750 1,250 538650000 Shanina Carmichael/MWS Fieldwork 2,500 1,750 440080000 54000 441080000 Shanina Carmichael/MWS Fieldwork 5,906 4,500 441080000 54100 441080000 Shanina Carmichael/MWS Fieldwork 5,906 4,500 441080000 54100 441080000 Shannon Frost/Grant Panelist 2022 5 500 150 150 441080000 Sherry Norfolk/Grant Panelist 2022 5 500 500 500 500 500 500 500 500 500 500 500 500 500 500 500 500 500 500 538650000 500 538650000 500 538650000 500 500 538650000 538650000 538650000 500 538650000 <td>Sarah Mason/Arts industry webinar</td> <td></td> <td></td> <td></td> <td></td> <td></td>	Sarah Mason/Arts industry webinar					
Comp. Rate: \$150 for contract 150 150 150 4408000 Savina Schoenhofer/Folklife article	Comp. Rate: \$350 for contract		350	350	350	4410800000
Savina Schoenhofer/Folklife article 150 150 150 53865000 Scott Barretta/Folklife article/NEA Heritage fellows 2,500 1,750 1,250 53865000 Scott Barretta/Folklife article/NEA Heritage fellows 2,500 1,750 1,250 53865000 Shanina Carmichael/MWS Fieldwork 2,500 1,750 1,250 53865000 Shannon Frost/Grant Panelist 2022 5906 4,500 44108000 Sherry Norfolk/Grant Panelist 2022 150 150 150 44108000 Sherry Norfolk/Grant Panelist 2022 200 228650000 200 228650000 Sherry Norfolk/TAC Workshop 250 250 250 228650000 Silbrina Wright/Arts Conf. Presenter 250 500 500 53865000 Silbrina Wright/Arts Conf. Presenter 250 500 538650000 538650000 Stacy Howell/Grant Panelist 2022 500 500 500 538650000 Silbrina Wright/Arts Conf. Presenter 250 250 250 250 250 250 250 538650000 Stacy Howell/Grant Panelist 2022 500 500 500	Sarah Pair/Grant Panelist 2022					
Comp. Rate: \$150 for contract 150 150 53865000 Scott Barretta/Folklife article/NEA Heritage fellows 2,500 1,750 1,250 53865000 Shanina Carmichael/MWS Fieldwork 2,500 1,750 1,250 53865000 Shanina Carmichael/MWS Fieldwork 5,906 4,500 4,500 44108000 Shanon Frost/Grant Panelist 2022 5 150 150 44108000 Sherry Norfolk/Grant Panelist 2022 150 150 44108000 Sherry Norfolk/TAC Workshop 150 150 22650000 Sibrina Wright/Arts Conf. Presenter 250 250 22865000 Sibrina Wright/Arts Conf. Presenter 500 500 53865000 Comp. Rate: \$150 for contract 500 500 53865000 Sibrina Wright/Arts Conf. Presenter 500 500 53865000 Comp. Rate: \$150 for contract 500 500 53865000 Sibrina Wright/Arts Conf. Presenter 500 500 53865000 Comp. Rate: \$150 for contract 500 500 53865000 Stacy Howell/Grant Panelist 2022 500 5150 441080000 <td>Comp. Rate: \$150 for contract</td> <td></td> <td>150</td> <td>150</td> <td>150</td> <td>4410800000</td>	Comp. Rate: \$150 for contract		150	150	150	4410800000
Scott Barretta/Folklife article/NEA Heritage fellows 2,500 1,750 1,250 538650000 Shanina Carmichael/MWS Fieldwork 2,500 1,750 4,500 5400000 Shanina Carmichael/MWS Fieldwork 5,906 4,500 4,500 41080000 Shannon Frost/Grant Panelist 2022 5 3 41080000 5 Comp. Rate: \$150 for contract 150 150 41080000 5 Sherry Norfolk/Grant Panelist 2022 5 3 441080000 5 Comp. Rate: \$150 for contract 150 150 441080000 5 441080000 5 2 2 5	Savina Schoenhofer/Folklife article					
Scott Barretta/Folklife article/NEA Heritage fellows 2,500 1,750 1,250 538650000 Shanina Carmichael/MWS Fieldwork 2,500 1,750 4,500 441080000 Shannon Frost/Grant Panelist 2022 5 150 441080000 Sherry Norfolk/Grant Panelist 2022 150 150 441080000 Sherry Norfolk/Grant Panelist 2022 150 150 441080000 Sherry Norfolk/TAC Workshop 250 250 228650000 Sibrina Wright/Arts Conf. Presenter 500 500 538650000 Sibrina Wright/Arts Conf. Presenter 500 500 538650000 Stacy Howell/Grant Panelist 2022 500 538650000 538650000 Sibrina Wright/Arts Conf. Presenter 500 500 538650000 Stacy Howell/Grant Panelist 2022 500 500 538650000	Comp. Rate: \$150 for contract		150	150	150	5386500000
Shania Carmichael/WWS Fieldwork 5,906 4,500 4,500 441080000 Shannon Frost/Grant Panelist 2022 150 150 441080000 Comp. Rate: \$150 for contract 150 150 441080000 Sherry Norfolk/Grant Panelist 2022 150 150 441080000 Comp. Rate: \$150 for contract 150 150 441080000 Sherry Norfolk/Grant Panelist 2022 150 150 441080000 Comp. Rate: \$150 for contract 150 150 441080000 Sherry Norfolk/TAC Workshop 150 150 228650000 Comp. Rate: \$250 for contract 250 250 250 228650000 Silbrina Wright/Arts Conf. Presenter 150 500 500 538650000 Stacy Howell/Grant Panelist 2022 150 150 150 441080000 Stacy Howell/Social/Emotional Wkshop 150 150 441080000	Scott Barretta/Folklife article/NEA Heritage fellows					
Comp. Rate: \$4,500 for contract 5,906 4,500 44108000 Shannon Frost/Grant Panelist 2022 150 150 150 441080000 Sherry Norfolk/Grant Panelist 2022 150 150 150 441080000 Sherry Norfolk/Grant Panelist 2022 150 150 150 441080000 Sherry Norfolk/TAC Workshop 150 150 250 228650000 Silbrina Wright/Arts Conf. Presenter 250 250 250 238650000 Silbrina Wright/Arts Conf. Presenter 500 500 500 538650000 Stacy Howell/Grant Panelist 2022 500 500 500 538650000 Stacy Howell/Start Panelist 2022 150 150 150 441080000 Stacy Howell/Start Panelist 2022 500 500 538650000 538650000 Stacy Howell/Start Panelist 2022 500 500 538650000 538650000 Stacy Howell/Start Panelist 2022 150 150 150 441080000 Stacy Howell/Start Panelist 2022 150 150 150 441080000	Comp. Rate: \$1,750 for contract		2,500	1,750	1,250	5386500000
Shannon Frost/Grant Panelist 2022 150 150 150 44108000 Sherry Norfolk/Grant Panelist 2022 150 150 150 44108000 Comp. Rate: \$150 for contract 150 150 150 44108000 Sherry Norfolk/TAC Workshop 150 150 250 22865000 Silbrina Wright/Arts Conf. Presenter 250 250 5306 53865000 Stacy Howell/Grant Panelist 2022 500 500 500 53865000 Stacy Howell/Social/Emotional Wkshop 150 150 150 44108000	Shanina Carmichael/MWS Fieldwork					
Comp. Rate: \$150 for contract 150 150 44108000 Sherry Norfolk/Grant Panelist 2022 Comp. Rate: \$150 for contract 150 150 44108000 Sherry Norfolk/TAC Workshop 150 150 250 250 22865000 Silbrina Wright/Arts Conf. Presenter 250 250 500 53865000 Stacy Howell/Grant Panelist 2022 500 500 500 538650000 Stacy Howell/Social/Emotional Wkshop 150 150 150 44108000	Comp. Rate: \$4,500 for contract		5,906	4,500	4,500	4410800000
Sherry Norfolk/Grant Panelist 2022 Comp. Rate: \$150 for contract 150 150 150 441080000 Sherry Norfolk/TAC Workshop 250 250 250 228650000 Silbrina Wright/Arts Conf. Presenter 250 250 500 500 500 Comp. Rate: \$500 for contract 500 500 500 538650000 538650000 Stacy Howell/Grant Panelist 2022 Comp. Rate: \$150 for contract 150 150 150 441080000 Stacy Howell/Social/Emotional Wkshop 150 150 150 150 441080000	Shannon Frost/Grant Panelist 2022					
Comp. Rate: \$150 for contract 150 150 150 44108000 Sherry Norfolk/TAC Workshop 250 250 250 228650000 Comp. Rate: \$250 for contract 250 250 228650000 228650000 Silbrina Wright/Arts Conf. Presenter 500 500 500 538650000 Stacy Howell/Grant Panelist 2022 700 150 150 441080000 Stacy Howell/Social/Emotional Wkshop 150 150 150 441080000	Comp. Rate: \$150 for contract		150	150	150	4410800000
Sherry Norfolk/TAC Workshop 250 250 250 22865000 Comp. Rate: \$250 for contract 250 250 22865000 22865000 Silbrina Wright/Arts Conf. Presenter 500 500 500 53865000 Comp. Rate: \$500 for contract 500 500 53865000 500 53865000 Stacy Howell/Grant Panelist 2022 150 150 150 44108000 53865000 Stacy Howell/Social/Emotional Wkshop 150 150 150 150 150	Sherry Norfolk/Grant Panelist 2022					
Comp. Rate: \$250 for contract 250 250 250 22865000 Silbrina Wright/Arts Conf. Presenter 500 500 500 500 53865000 Comp. Rate: \$500 for contract 500 500 500 53865000 500 Stacy Howell/Grant Panelist 2022 Comp. Rate: \$150 for contract 150 150 44108000 Stacy Howell/Social/Emotional Wkshop Stacy Howell/Social/Emotional Wkshop 500 500 500	Comp. Rate: \$150 for contract		150	150	150	4410800000
Silbrina Wright/Arts Conf. Presenter Comp. Rate: \$500 for contract Stacy Howell/Grant Panelist 2022 Comp. Rate: \$150 for contract Stacy Howell/Social/Emotional Wkshop	Sherry Norfolk/TAC Workshop					
Comp. Rate: \$500 for contract50050050053865000Stacy Howell/Grant Panelist 2022Comp. Rate: \$150 for contractStacy Howell/Social/Emotional Wkshop	Comp. Rate: \$250 for contract		250	250	250	2286500000
Stacy Howell/Grant Panelist 2022 150 150 150 441080000 Comp. Rate: \$150 for contract 150 150 441080000 Stacy Howell/Social/Emotional Wkshop 150 150 150	Silbrina Wright/Arts Conf. Presenter					
Comp. Rate: \$150 for contract15015044108000Stacy Howell/Social/Emotional Wkshop	Comp. Rate: \$500 for contract		500	500	500	5386500000
Comp. Rate: \$150 for contract15015044108000Stacy Howell/Social/Emotional Wkshop	Stacy Howell/Grant Panelist 2022					
Stacy Howell/Social/Emotional Wkshop			150	150	150	4410800000
	* v					
250 250 250 441080000	Comp. Rate: \$250 for contract		250	250	250	4410800000

TYPE OF FEE AND NAME OF VENDOR	Retired w/ PERS	(1) Actual Expenses FY Ending June 30, 2022	(2) Estimated Expenses FY Ending June 30, 2023	(3) Requested Expenses FY Ending June 30, 2024	Fund Source
Stacy Howell/Whole Schools Programming					
Comp. Rate: \$45,000 for contract	No	2,500	45,000	45,000	4410800000
Stephen Brown/Grant Panelist 2022					
Comp. Rate: \$150 for contract		150	150	150	4410800000
Steve Titus Tadlock/MWS Fieldwork					
Comp. Rate: \$750 for contract		750	750	750	4410800000
Sue Bell Yank/Arts industry workshop					
Comp. Rate: \$350 for contract		350	350	350	4410800000
Talamieka Brice/MS Folklife					
Comp. Rate: \$1,000 for contract		1,000	1,000	1,000	5386500000
Taylor St. John/TAC Workshop					
Comp. Rate: \$500 for contract		500	500	500	2286500000
Terrence Roberts/Grant Panelist 2022					
Comp. Rate: \$150 for contract		150	150	150	4410800000
Terrence Roberts/MWS fieldwork					
Comp. Rate: \$500 for contract		500	500	500	4410800000
Terrence Roberts/MWS fieldwork Carver Elem.					
Comp. Rate: \$650 for contract		650	650	650	3386500000
Texarkana Regional Arts & Humanities Council/MWS Fieldwork					
Comp. Rate: \$1,500 for contract		6,500	1,500	1,500	4410800000
Thomas K. Lee/Grant Panelist 2022					
Comp. Rate: \$150 for contract		150	150	150	4410800000
Tim Craig Killens/Apprentice/Arts Conf.					
Comp. Rate: \$150 for contract		150	150	150	5386500000
US Next/IT Services					
Comp. Rate: \$75 per hour		8,000	8,000	8,000	2286500000
Wendy Garrison/Folklife article					
Comp. Rate: \$300 for contract		300	300	300	5386500000
Whitney Williams/Grant Panelist 2022					
Comp. Rate: \$150 for contract		150	150	150	4410800000
Whole Schools - afterschool artist presenters/Artist presentations for					
Comp. Rate: \$500 per artist program			25,000	25,000	4410800000
Whole Schools - community coordinator/Contractor for Whole					
Comp. Rate: \$30,000 for contract			30,000	30,000	4410800000
Whole Schools - Institute presenters/Guest presenters for Whole					
Comp. Rate: \$1,000 per artist			75,000	75,000	4410800000
Whole Schools - research assistant/Contractor to assist with Whole					
Comp. Rate: \$20,000 for contract	no		20,000	7,403	4410800000
Whole Schools - school project coordinators/Stipend for Whole					
Comp. Rate: \$15,000 for contract			15,000	15,000	4410800000
Whole Schools - teaching artist presentations/Teaching artist					
Comp. Rate: \$65,000 for contract		7.000	65,000	65,000	4410800000
	no	7,000	05,000	,	
Whole Schools - Teaching Artists - Model Schools/Teaching artist	no	7,000	03,000	,	
Whole Schools - Teaching Artists - Model Schools/Teaching artist Comp. Rate: \$1,000 per artist	no	7,000	27,500		4410800000
	no	7,000			4410800000

TYPE OF FEE AND NAME OF VENDOR	Retired w/ PERS	(1) Actual Expenses FY Ending June 30, 2022	(2) Estimated Expenses FY Ending June 30, 2023	(3) Requested Expenses FY Ending June 30, 2024	Fund Source
Whole Schools Media Services/media services					
Comp. Rate: \$30,000 for contract			30,000	30,000	4410800000
Whole Schools Teaching Artist Residencies/Teaching artist					
Comp. Rate: \$5,000 per artist, 15 artists	No		75,000	75,000	4410800000
Whole Schools Teaching Artist trainees/Teaching artists trained and					
Comp. Rate: \$1,000 per artist	No		25,000	25,000	4410800000
William A. Funkhouser/MWS Fieldwork					
Comp. Rate: \$750 for contract		750	750	750	4410800000
Wilma Clopton/Folklife article					
Comp. Rate: \$500 for contract		500	500	500	5386500000
XXX New/					
Comp. Rate:					
Total 61690000 Fees & Services		232,254	853,176	771,223	
61610000 Contract Worker Payroll-EFT					
Contract Worker - Whole Schools Programming/Whole Schools -					
Comp. Rate: \$20 per hour	No		31,000		4410800000
Contract Worker Ed Enhancement/Whole Schools Contractual					
Comp. Rate: \$20 per hour	No	20,923	31,000		4410800000
Contract Worker General/Contractual Services		,	,		
Comp. Rate: 17 per hour	No	9,615	12,000	12,000	2286500000
Total 61610000 Contract Worker Payroll-EFT		30,538	74,000	12,000	
61625000 Contract Worker Payroll Match					
Contract Worker - Whole Schools Admin/Whole Schools fiscal					
Comp. Rate: 20 per hour	No	1,486	3,000		4410800000
Contract Worker - Whole Schools Programming/Whole Schools	NO	1,400	5,000		4410800000
<i>Comp. Rate: 20 per hour</i>	No		2 200		4410800000
	INU		2,300		4410800000
Contract Worker PR General/Contractual Services Comp. Rate: 17 per hour	No	916	1 600	1 500	2286500000
	No	816	1,600	1,500	2286500000
Total 61625000 Contract Worker Payroll Match					
		2,302	6,900	1,500	
61695000 Fees & Services Reimb. 1099		2,302	6,900	1,500	
61695000 Fees & Services Reimb. 1099 Alan Kolodny/Contractual Services Travel Federal		2,502	6,900	1,500	
		2,502	100	1,500	5386500000
Alan Kolodny/Contractual Services Travel Federal		· · · · ·		· · ·	5386500000
Alan Kolodny/Contractual Services Travel Federal <i>Comp. Rate:</i>		· · · · ·		· · ·	5386500000 2286500000
Alan Kolodny/Contractual Services Travel Federal <i>Comp. Rate:</i> Andre Tate/Contractual Services General		18	100	100	
Alan Kolodny/Contractual Services Travel Federal <i>Comp. Rate:</i> Andre Tate/Contractual Services General <i>Comp. Rate:</i>		18	100	100	
 Alan Kolodny/Contractual Services Travel Federal <i>Comp. Rate:</i> Andre Tate/Contractual Services General <i>Comp. Rate:</i> Brenda Davis/Contractual Services Travel Federal 		18 523	100 550	100 550	2286500000
 Alan Kolodny/Contractual Services Travel Federal <i>Comp. Rate:</i> Andre Tate/Contractual Services General <i>Comp. Rate:</i> Brenda Davis/Contractual Services Travel Federal <i>Comp. Rate:</i> David Crosby/Contractual Services Travel Federal <i>Comp. Rate:</i> 		18 523	100 550	100 550	2286500000
 Alan Kolodny/Contractual Services Travel Federal <i>Comp. Rate:</i> Andre Tate/Contractual Services General <i>Comp. Rate:</i> Brenda Davis/Contractual Services Travel Federal <i>Comp. Rate:</i> David Crosby/Contractual Services Travel Federal 		18 523 21	100 550 100	100 550 100	2286500000 5386500000
 Alan Kolodny/Contractual Services Travel Federal <i>Comp. Rate:</i> Andre Tate/Contractual Services General <i>Comp. Rate:</i> Brenda Davis/Contractual Services Travel Federal <i>Comp. Rate:</i> David Crosby/Contractual Services Travel Federal <i>Comp. Rate:</i> 		18 523 21	100 550 100	100 550 100	2286500000 5386500000
 Alan Kolodny/Contractual Services Travel Federal <i>Comp. Rate:</i> Andre Tate/Contractual Services General <i>Comp. Rate:</i> Brenda Davis/Contractual Services Travel Federal <i>Comp. Rate:</i> David Crosby/Contractual Services Travel Federal <i>Comp. Rate:</i> Dominique Lewis/Contractual Services General 		18 523 21 94	100 550 100 250	100 550 100 250	2286500000 5386500000 5386500000

TYPE OF FEE AND NAME OF VENDOR	Retired w/ PERS	(1) Actual Expenses FY Ending June 30, 2022	(2) Estimated Expenses FY Ending June 30, 2023	(3) Requested Expenses FY Ending June 30, 2024	Fund Source
Janice Mitchell/Contractual Services Travel Federal					
Comp. Rate:		170	200	200	5386500000
Kenneth Bolinsky/Contractual Services Travel Federal					
Comp. Rate:		347	400	400	5386500000
Kody Harrell/Contractual Services Travel Federal					
Comp. Rate:		193	250	250	5386500000
Lawson King/Contractual Services General					
Comp. Rate:		150	150	150	2286500000
Mark Hugh Malone/Contractual Services Ed Enhancement					
Comp. Rate:		300	300	300	4410800000
Melvin Williams/Contractual Services General					
Comp. Rate:		202	250	250	2286500000
Ming Ying Hong/Contractual Services General					
Comp. Rate:		150	150	150	2286500000
Paul Gore/Contractual Services Travel Federal					
Comp. Rate:		1	100	100	5386500000
Ritesonian Productions/Contractual Services General					
Comp. Rate:		511	550	550	2286500000
Rory Doyle/Contractual Services Travel Federal					
Comp. Rate:		172	250	250	5386500000
Shanina Carmichael/Contractual Services Ed Enhancement					
Comp. Rate:		1,061	1,500	1,500	4410800000
Total 61695000 Fees & Services Reimb. 1099		4,118	5,350	5,350	
61696000 Fees & Services Reimb. No 1099					
Folk Art Contractors/travel reimbursement for contractual					
Comp. Rate: state rate	No	112	3,500	150	5386500000
Whole Schools Contractors/travel reimbursement for contractual					
Comp. Rate: state rate	No	1,007	55,000	55,000	4410800000
Whole Schools Institute Presenter Travel/travel reimbursement for					
Comp. Rate: state rate	no		24,000	24,000	4410800000
Total 61696000 Fees & Services Reimb. No 1099		1,119	82,500	79,150	
GRAND TOTAL		270,331	1,021,926	869,223	

PRIORITY OF DECISION UNITS FISCAL YEAR 2024

	Agency			
	Program	Decision Unit	Object	Amount
Priority # 1				
2	Program # 1: Grants	3		
		Continuing Building Fund for the Arts grant program		
			Subsidies	3,762,00
			Totals	3,762,00
			General Funds	75
			State Support Special Funds	3,761,25
		Increase salary authority for new and revised positions		
			Salaries	90,92
			Totals	90,92
			General Funds	1,46
			State Support Special Funds	89,46
		Reduction in equipment expenses		(1.07)
			Equipment	(1,875
			Totals	(1,87
		Reduction of commodity expenses	General Funds	(1,875
		Reduction of commonly expenses	Commodities	(3,75)
			Totals	(3,750
			State Support Special Funds	(3,750
		Reduction of contractual expenses		(-,
		1	Contractual	(102,919
			Totals —	(102,919
			General Funds	(33)
			State Support Special Funds	(96,963
			Other Special Funds	(5,625
	Program # 2: Inform	nation & Technical Assistance		
		Continuing Building Fund for the Arts grant program		
			Subsidies	1,254,00
			Totals	1,254,00
			General Funds	25
		To an and the side of a second second second second second	State Support Special Funds	1,253,75
		Increase salary authority for new and revised positions	Salaries	30,30
			Totals	30,30
			General Funds	48
			State Support Special Funds	29,82
		Reduction in equipment expenses		,- ,-
		· · ·	Equipment	(625
			Totals –	(625
			General Funds	(625
		Reduction of commodity expenses		

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PRIORITY OF DECISION UNITS FISCAL YEAR 2024

Arts Commission (865-00)

Program	Decision Unit	Object	Amount
		Commodities	(1,250)
		 Totals	(1,250)
		State Support Special Funds	(1,250)
	Reduction of contractual expenses		
		Contractual	(34,312)
		Totals	(34,312)
		General Funds	(115)
		State Support Special Funds	(32,322)
		Other Special Funds	(1,875)

						Amou	int of Each Pay	yment		Т	otal of Payme	nts To Be Mad	e	
	Original	Original No. of	No. of Months	Last		A	Actual FY 202	2	Est	timated FY 20	23	Re	quested FY 20	24
VENDOR/ ITEM LEASED	Date of Lease	Months of Lease	Remaining on 6-30-22	Payment Date	Interest Rate	Principal	Interest	Total	Principal	Interest	Total	Principal	Interest	Total

Summary of 3% General Fund Program Reduction to FY 2023 Appropriated Funding by Major Object

Arts Commission (865-00)

Major Object	FY2023 General Fund Reduction	EFFECT ON FY2023 STATE SUPPORT SPECIAL FUNDS	EFFECT ON FY2023 FEDERAL FUNDS	EFFECT ON FY2023 OTHER SPECIAL FUNDS	TOTAL 3% REDUCTIONS
SALARIES, WAGES, FRINGE					
TRAVEL					
CONTRACTUAL	(32,022)				(32,022)
COMMODITIES	(10,674)				(10,674)
OTHER THAN EQUIPMENT					
EQUIPMENT					
VEHICLES					
WIRELESS COMM. DEVS.					
SUBSIDIES, LOANS, ETC					
TOTALS	(42,696)				(42,696)

Agency Revenue Source Report - FY2022 Data As Required by HB 831, 2015 Legislative Session And SB 2387, 2016 Legislative Session

Agency Name	Mississippi Arts Commission	
Budget Year	2022	
State Support Sources General Funds	Amount Received 1169164	
State Support Special Funds: Education Enhancement Funds Health Care Expendable Funds Tobacco Control Funds Capital Expense Funds Budget Contingency Funds Working Cash Stabilization Reserve Funds BP Settlement Fund Gulf Coast Restoration Fund Coronavirus State Fiscal Recovery Fund SSSF add'l 1 SSSF add'l 2 SSSF add'l 3 SSSF add'l 4	Amount Received 490000	
List all Federal Funds at its most specific level, Federal Funds	such as an office or division, include name Amount Received	e of grant, grantor, not the federal department. Action or results promised in order to receive funds
Federal Fund #1 Federal Fund #2 Description of any Maintenance of Effort agree federal agency or subdivision thereof	873200 783700 ements entered into with any	annual federal grant from National Endowment Arts ARP grant from Natl Endowment for re-granting
<u>Special Funds</u> Special Fund #1 Special Fund #2 Add Rows for Additional Special Funds	Amount Received 50000	
<u>Revenue from Tax, Fine or Fee Assessed</u> Tax, Fine or Fee #1 Copy Entire Section to Add New Item	Amount Assessed Amount Collected Authority to Collect Method of Determining Assessment Method of Collection Amt. & Purpose for which Expended Amount	Purpose
	Amount Transferred to General Fund Authority for Transfer to General Fund Amount Transferred to Another Entity Authority for Transfer to Other Entity	

Name of Other Entity Fiscal Year-Ending Balance

Fiscal Year 2024 Budget Sheet

Line Item Requests	Quantity	Total Salary	Total Fringe	Total Need
Total Additional Headcount Need	1	\$43,509.31	\$16,133.00	\$59,642.31
Total Title Change Need	2	\$45,018.62	\$18,029.01	\$63,047.63
Total Salary Progression Need	0	\$0.00	\$0.00	\$0.00
Total Equity Adjustment Need	0	\$0.00	\$0.00	\$0.00
Total Labor Market Change Need	0	\$0.00	\$0.00	\$0.00

Staffing Increases							
*This request is not for an increase in employee count. It is the number of employees your agency must add this Fiscal Year.							
Title	Reason Quantity Total Salary Total Fringe T						
Program Specialist III	To assist with expanded Whole Schools I	1	\$43,509.31	\$16,133.00	\$59,642.31		
					\$0.00		
					\$0.00		
					\$0.00		
Total Additional Headcount Need		1	\$43 <i>,</i> 509.31	\$16,133.00	\$59,642.31		

Title Changes						
	*Group similar requests for similar reasons					
Old Title Quantity Increase Amt Fringe T						
General Service Employee I	Accountant II	1	\$43,509.31	\$16,133.00	\$59,642.31	
Program Specialist II	Program Specialist III	1	\$1,509.31	\$1,896.01	\$3,405.32	
					\$0.00	
Total Title Change Need		2	\$45,018.62	\$18,029.01	\$63,047.63	

	In-Range Adj	ustments - Salary Progressic	on		
	*Group simila	ar requests for similar reaso	ns		
Current Title	Reason	Quantity	Increase Amt	Fringe	Total Need
					\$0.00
					\$0.00
					\$0.00
Total Salary Progression Need		0	\$0.00	\$0.00	\$0.00

In-Range Adjustments - Equity Adjustment						
	*Group similar requests for similar reasons					
Current Title Reason Quantity Increase Amt Fringe T						
					\$0.00	
					\$0.00	
Total Equity Adjustment Need		0	\$0.00	\$0.00	\$0.00	

In-Range Adjustments - Immediate Labor Market Changes						
	*Group similar requests for similar reasons					
Current Title Reason Quantity Increase Amt Fringe Tota						
					\$0.00	
					\$0.00	
Total Labor Market Change Need		0	\$0.00	\$0.00	\$0.00	