

MISSISSIPPI ARTS COMMISSION GRANT PANEL REVIEW SCHEDULE

THURSDAY, APRIL 21

Grant Type				
#	Grant #	Primary Reader	Secondary Reader	Time
Panelist Orientation (closed to public)				9:15-9:30
1	Mississippi Children's Museum	John Poage	Shannon Frost	9:30-9:40
2	Tennessee Williams Tribute	Shannon Frost	John Weiss	9:40-9:50
3	Kinetic Etchings	John Weiss	John Poage	9:50-10:00
4	Delta Children's Museum	John Poage	Shannon Frost	10:00-10:10
5	Biloxi Little Theatre	Shannon Frost	John Weiss	10:10-10:20
6	Gulf Coast Messiah Chorus	John Weiss	John Poage	10:20-10:30
7	Magnolia Independent Film Festival	John Poage	Shannon Frost	10:30-10:40
8	Theatre Oxford	Shannon Frost	John Weiss	10:40-10:50
9	Natchez Opera Festival	John Weiss	John Poage	10:50-11:00
10	Mississippi University for Women (Gallery)	John Poage	Shannon Frost	11:00-11:10
BREAK (optional)				11:10-11:20
11	Mississippi Shakespeare Festival	Shannon Frost	John Weiss	11:20-11:30
12	Jackson Choral Society	John Weiss	John Poage	11:30-11:40
13	Mississippi Presenters Network	John Poage	Shannon Frost	11:40-11:50
14	Downstage Theatre Productions	Shannon Frost	John Weiss	11:50-12:00
15	Mississippi Community Symphonic Bands	John Weiss	John Poage	12:00-12:10
16	University of Southern Mississippi School of Dance	John Poage	Shannon Frost	12:10-12:20
17	MSU Summer Scholars (On-stage)	Shannon Frost	John Weiss	12:20-12:30
18	Mississippi Music Teachers Association	John Weiss	John Poage	12:30-12:40
19	Mississippi Puppetry Guild	John Poage	Shannon Frost	12:40-12:50

20	Coahoma Community College	Shannon Frost	John Weiss	12:50-1:00
21	Pearl River Community College	John Weiss	John Poage	1:00-1:10
BREAK (optional)				1:10-1:20
22	Union County Historical Society & Heritage Museum	John Poage	Shannon Frost	1:20-1:30
23	Mississippi University for Women	Shannon Frost	John Weiss	1:30-1:40
24	JSU/MW Alexander National Research Ctr.	John Weiss	John Poage	1:40-1:50
25	The Mississippi Girlchoir	John Poage	Shannon Frost	1:50-2:00

** All times are approximate. It is possible that panelists will move at a different pace than anticipated by this schedule. This schedule serves as a guide for the order of reviewing applications.