

MISSISSIPPI ARTS COMMISSION GRANT PANEL REVIEW SCHEDULE

FRIDAY, APRIL 22

Operating Grant – Arts Industry				
#	Grant #	Primary Reader	Secondary Reader	Time
Panelist Orientation (closed to public)				9:15-9:30
1	USA International Ballet Competition	La Ruchala Murphy	Kimberly McLemore	9:30-9:40
2	Mississippi Symphony Orchestra Association	Kimberly McLemore	Lauren Faria	9:40-9:50
3	Ohr-O'Keefe Museum of Art	Lauren Faria	Gage Branda	9:50-10:00
4	Gumtree Museum of Art	Gage Branda	La Ruchala Murphy	10:00-10:10
5	The Mississippi Songwriters Festival	La Ruchala Murphy	Kimberly McLemore	10:10-10:20
6	Meridian Symphony Association	Kimberly McLemore	Lauren Faria	10:20-10:30
7	Eastman Memorial Foundation DBA Lauren Rogers Museum of Art	Lauren Faria	Gage Branda	10:30-10:40
8	Tupelo Ballet	Gage Branda	La Ruchala Murphy	10:40-10:50
9	Hattiesburg Concert Association	La Ruchala Murphy	Kimberly McLemore	10:50-11:00
10	Opera Mississippi	Kimberly McLemore	Lauren Faria	11:00-11:10
11	Meridian Museum of Art	Lauren Faria	Gage Branda	11:10-11:20
12	Cleveland Music Foundation DBA GRAMMY Museum Mississippi	Gage Branda	La Ruchala Murphy	11:20-11:30
BREAK (optional)				11:30-11:40
13	Mississippi Alliance for Arts Education	La Ruchala Murphy	Kimberly McLemore	11:40-11:50
14	Gulf Coast Symphony Orchestra	Kimberly McLemore	Lauren Faria	11:50-12:00
15	Gulfport Galleria of Fine Art	Lauren Faria	Gage Branda	12:00-12:10
16	Ballet Mississippi	Gage Branda	La Ruchala Murphy	12:10-12:20
17	MidSouth Music Institute	La Ruchala Murphy	Kimberly McLemore	12:20-12:30
18	Tupelo Symphony Orchestra DBA North MS Symphony Orchestra	Kimberly McLemore	Lauren Faria	12:30-12:40
19	Mississippi Metropolitan Ballet	Lauren Faria	Gage Branda	12:40-12:50
20	Mississippi Museum of Art	Gage Branda	La Ruchala Murphy	12:50-1:00

21	Civic Ballet	La Ruchala Murphy	Kimberly McLemore	1:00-1:10
BREAK (optional)				1:10-1:20
22	Mississippi Chamber Orchestra Society	Kimberly McLemore	Lauren Faria	1:20-1:30
23	Mississippi Boychoir	Lauren Faria	Gage Branda	1:30-1:40

** All times are approximate. It is possible that panelists will move at a different pace than anticipated by this schedule. This schedule serves as a guide for the order of reviewing applications.