

# LMSA Art Infusion Lesson Plan

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ELA/Visual Arts

1st Grade

September 22, 2020 (ELA, VISUAL ART)

## College and Career Readiness Standards:

- ELA: RF.1.2c Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.
- [RESPONDING] VA: Re8.1.1 Interpret intent and meaning in artistic work. {ANALYZE}
  - ENDURING UNDERSTANDING People gain insights into meanings of artworks by engaging in the process of art criticism. What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?

## Essential Questions

- What makes up a word?
- What is the value of engaging in the process of art criticism?
- How can the viewer "read" a work of art as text?
- How does knowing and using visual art vocabularies help us understand and interpret works of art?

## I Can Statements

- I can demonstrate how a single-syllable word can be broken into phonemes
- I can interpret art by categorizing subject matter and identifying the characteristics of form.

Lesson: This week's lesson investigate division by creating flowers and then dividing them amongst recipients

- TTW assign each student a word
  - Ex: CAT
- TSW break apart their word into individual letters/sounds
  - Ex: CAT=C A T
- TTW demonstrate how to divide the paper into three spaces
- TTW demonstrate how to use the provided chart to determine which line will represent each letter
- TSW determine which line will represent each letter in their word by using the chart
  - Ex: C will be a wavy line; A will be a straight line; T will be a zigzag line
- TSW fill each section in with the appropriate lines according to the order of their word using a pencil

- Ex: In the top section, I will represent the letter C with repeated Wavy Lines filling the whole section
- In the middle section, I will represent the letter A with repeated Straight lines filling the whole section
- In the bottom section, I will represent the letter T with repeated zig zag lines filling the whole section
- TSW trace over their pencil lines with an oil pastel using the same color in the top and bottom sections to distinguish the consonants from the middle vowel.
- TSW trace over their pencil lines in the middle section using a DIFFERENT color oil pastel to distinguish the vowel from the two consonants
- TSW watercolor over their oil pastel with a similar or complementary color in the top and bottom sections.
- TSW watercolor over their oil pastel with a similar or complementary color to the oil pastel in the middle section.
- TSW use another ½ sheet piece of paper and a pencil to draw the image of their word
  - Ex: I will draw a cat
- TSW use oil pastels to trace the lines they drew
- TSW watercolor the image they just drew
- TSW cut the image out
- TSW glue the image to the middle of their line paper

Vocabulary	Materials
Array Row Column Watercolor Resist	Cardstock Oil Pastels Pencil Watercolor