

LMSA Activity -Lesson Plan Template

Teacher Name: A. Smith

Subject: ELA/
Theater

Grade: 2nd

Week of: October 26th - 30th, 2020

College and Career Readiness Standards:

R.L. 2.1 Ask and answer such questions as who, what, when, where, and how to demonstrate an understanding of key details in a text.

R.L. 2.2 Determine the central message, lesson, or moral

TH: Cr1.1.2 Generate and conceptualize artistic ideas and work. a.

Propose potential new details to plot and story in a guided drama experience (e.g., process drama, story drama, creative drama).

- **With prompting and support, tell a short story in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).**

Essential Questions

I Can Statements

- What influences choice-making in creating choreography?

- I can ask and answer questions using the 5 key detail words in a text.
- I can demonstrate my understanding from key details in a text.
- I can determine a central message, lesson, or moral of a fable/fiction story.

Lesson:

Before the lesson, we grouped scholars into groups so that each scholar could play a part in generating their ideas to act out the important details in the story.

After grouping the students up, the teacher finds a nonfiction story that teaches a lesson or a moral and the scholars will figure out the central message by finding their key details.

Next, Scholars will read a nonfiction story and pick out all the important details by highlighting it.

Once completing the important details in the story, you will then get each scholar into their groups. Once they are grouped, they will each get a part in the story that is considered an important detail. They will come up with a way to act that part out in the story that they generated together while the teacher or scholar reads the story aloud.

Last, all the scholars group up in an area of the classroom and plan to play out each generalized and conceptualized part in the story. The teacher reads aloud the nonfiction story and scholars play it out as the teacher reads. Upon completion scholars will then tell you what the central message of the story was.

Vocabulary	Materials
Key Details Central Message Lesson	Reading Story Highlighter Pencil List of Group Participants