

# LMSA Music Infusion

Teacher Name: M. Dickens

Subject: Music Infusion

Grade: 4K

Week of: September 30, 2020

## College and Career Readiness Standards:

RF.PK4.2e–Engage in language play

RF.PK4.2b- Demonstrate an understanding of syllables in words (units of sound) by clapping, stomping, and finger tapping.

MU:CR2.1.PK Organize and develop artistic ideas and work.

## Essential Questions

## I Can Statements

How do musicians make creative decisions?

Explore musical ideas (such as movements, vocalizations, or instrumental accompaniments)

## Lesson:

TW review syllables and how many sounds a word makes.

TW explain that the sounds in music are represented by music notes -quarter note, 2 barred eighth notes.

If a word has one sound it is equal to one quarter note. If it has two sounds, it is equal to 2 barred eighth notes.

(Options for in class -otherwise it is on the google slides presentation.)

SW be given a file folder game (one per table - they will work as a group) Each folder contains a short poem or song. Folders -Apple Tree, See Saw, Lucy Locket, Billy Goat

SW identify how many sounds the words make. If they make one sound, they will place 1 heartbeat on the word, if it makes two sounds, they will place 2 heartbeats on the word.

Once this is correct, they will use quarter notes and barred eighth notes to identify the sound.

SW clap the rhythms they produce.

SW identify the syllables (sounds) in certain words (using flashcards). Ex: Pencil -2 sounds, glue -1 sound, blue backpack -3 sounds

Each student will be given a clip -it rhythm card with one (or two) words. They will have to clip how many music note sounds they hear when they say the word.



Vocabulary	Materials
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Syllable  
Rhythm  
Quarter note  
Barred eighth note  
Sound  
Silence

Computer  
Projector  
Speakers  
Clip it rhythms  
File folder rhythms  
flashcards