

# Final Report: Model Whole Schools



Please fill out using Adobe Acrobat Reader. Do not print.

1. **School:** \_\_\_\_\_
2. **Mailing Address:** \_\_\_\_\_
3. **City:** \_\_\_\_\_, MS 4. **Zip:** \_\_\_\_\_
5. **Primary Project Director:** \_\_\_\_\_
6. **Primary Project Director's phone:** \_\_\_\_\_
7. **Primary Project Director email:** \_\_\_\_\_
8. Was MAC credited in your printed materials and publicity?  Yes  No
9. Did you inform your local legislators about your participation in the Whole Schools Initiative?  
 Yes  No
10. What kinds of documentation can you make available to MAC, if needed?  
 photographs  video  audio  internal written reports
11. How did you publicize your participation in the Whole Schools Initiative?

12. **Activity Itemization:** Please provide your projected and actual number of activities associated with your participation in the Whole Schools Initiative. (i.e., Professional Development)

Type of Activity	No. of Events Planned	Actual Number of Events
<b>TOTAL:</b>		

## **Number of Participants:**

13. Total number of students at your school this year: \_\_\_\_\_
14. Total number of your school's faculty and administration who took part in the Whole Schools Initiative this year: \_\_\_\_\_
15. Total number of artists who served your school through the Whole Schools Initiative this year: \_\_\_\_\_
16. Total number of community members who were involved in the Whole Schools Initiative this year?  
\_\_\_\_\_
17. Total of #13-16: \_\_\_\_\_

18. Please provide the numbers and percentage of staff who have attended the following

	Did the administrator attend:	Percentage of <i>current</i> total staff who attended:	Number of <i>current</i> total staff who attended:
Past WSI Summer Institutes			
Past Fall Retreat/ Fall Cluster Retreat			
Past Spring Retreat/ Spring Cluster Retreat			

### **Model Whole Schools – Final Report Narrative**

Answer the following questions in a narrative of up to three pages. Please re-state the question before responding. It should be formatted using a minimum of 12 point font size and 1 inch margins on all sides of the page.

1. Which arts integrated strategies made the biggest impact on student comprehension? (Please dedicate a sentence for each grade/subject area.)
2. Describe how students received training in each of the following disciplines: Dance/Movement, Music, Theatre/Drama and Visual Art.
3. How does your school incorporate the arts elements and the Mississippi Visual and Performing Arts Frameworks in their classroom teaching? (Please be specific.)
4. Which professional development opportunities offered through your school or the Whole Schools Initiative events made the biggest impact on your teaching practice? (Please dedicate a sentence for each grade.)
5. How did the information from the professional development opportunities get disseminated and implemented into the classroom?
6. Which teacher(s) held leadership positions as a presenter, event planner or steering committee member for the Whole Schools Initiative events? (Please list the names and titles for each staff member.)
7. Which teacher(s) advised a Whole Schools Initiative school? (Please list the names and titles for each staff member.) Also, please provide 3-5 sentences from each teacher that describes how their teaching practice has changed through this experience.
8. Which teacher(s) participated in the year-long professional development with Melanie Layne? (Name and Title) Also, please provide 3-5 sentences from each teacher that describes how their teaching practice has changed through this experience.
9. How did you connect your community and cultural institutions to your school? (i.e., parents, libraries, museums, etc.)
10. How did you expose parents to the arts and arts integration strategies that the teachers have been implementing?
11. What steps have you taken this year to build an infrastructure for this initiative at your school?

## Model Whole Schools – Final Statistics

19. Please provide an estimate, in percentages, of the racial composition of the participants at your school (including staff and students):

White:	%
African American:	%
Native American:	%
Hispanic:	%
Asian:	%
<b>TOTAL</b>	<b>100%</b>

20. How many individuals under the age of 18 were served through the Whole Schools Initiative? 20. \_\_\_\_\_

21. How many individuals received free or discounted admission to the activities supported by this grant? \_\_\_\_\_ adults + \_\_\_\_\_ youths under 18 = 21. \_\_\_\_\_

22. How many individuals received newsletters, announcements, or other promotional materials that revealed your participation in the Whole Schools Initiative? 22. \_\_\_\_\_

23. How many schools benefited from performances, demonstrations, teacher training, or other services? 23. \_\_\_\_\_

### 24. **Paid personnel**

a. How many people were paid out of the service money your school received/matched? 24a. \_\_\_\_\_

b. Of this number, how many were artists? 24b. \_\_\_\_\_

### 25. **Volunteer personnel**

a. How many people did volunteer work? 25a. \_\_\_\_\_

b. Of this number, how many were artists? 25b. \_\_\_\_\_

26. How many teachers, educators, and administrators received training through this grant?

K-5 teachers:

6-12 teachers:

Arts specialists:

Administrators:

TOTAL: 26. \_\_\_\_\_

# **Model Whole Schools – Final Checklist**

IMPORTANT: Your report should include the following:

- Completed Report Form
- Completed Professional Development Plan
- Completed WSI Project Team Organizational Chart
- Narrative attachment
- The team-created lesson plan that was designed during the WSI fall retreat
- List of site visits made to your school by Arts in the Classroom or Whole Schools Initiative (List the name of the school, amount of staff members, # of hours to prepare and implement)
- Teaching Artist Evaluation Forms (fill out a copy of the form for each artist or educator who presented at the school)
- Calendar of school events that focused on the arts (i.e., training, artist visits, festivals, etc.)
- 3-5 supplementary items that demonstrate your project activities, such as sample programs, newspaper clippings, or curriculum units that were developed
- Three teacher testimonials from different teachers describing how they will use what they learned this year in their classroom (minimum 50 words each)
- Signatures from your Project Director and Authorizing Official (below)
- (If applicable) Logic model for each teaching artist or educator who worked with the school on academic goals

## **CERTIFICATION**

The Primary Project Director and Authorizing Official hereby certify that the information contained in this report, including all attachments, is true and correct to the best of our knowledge.

**Primary Project Director Signature** (in ink) \_\_\_\_\_ **Date** \_\_\_\_\_

Name: \_\_\_\_\_

**Authorizing Official Signature\*** (in ink) \_\_\_\_\_ **Date** \_\_\_\_\_

Name: \_\_\_\_\_

*\*The authorizing official should be the same official who signed your grant application and grant contract. If there has been a change, please document it on a MAC Grant Change Form and submit with the report.*

Submit this form and the required supporting materials to MAC by May 15<sup>th</sup> (Do not bend or staple the report). Send the package to:

**Mississippi Arts Commission  
501 North West Street, Suite 1101A  
Woolfolk Building  
Jackson, MS 39201**